

Igal Bursztyn**Full Professor Adjunct**

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A. EDUCATION

<u>Period</u>	<u>University</u>	<u>Subject</u>	<u>Degree</u>	<u>Date Awarded</u>
1961-1962	Hebrew U. Jerusalem	Mathematics	-	
1962-1965	Tel Aviv U.	Philosophy & English Literature	B.A.	1965

B. FURTHER STUDIES

<u>Period</u>	<u>Name of University</u>	<u>Subject</u>	<u>Degree/Licence</u>	<u>Date Awarded</u>
1966-1967	London School for Film Technique	Cinematography	-	

C. ACADEMIC & PROFESSIONAL EXPERIENCE

<u>Period (Dates)</u>	<u>Name of Institution</u>	<u>Department</u>	<u>Rank/Function</u>
1962-1965	Tel Aviv University	Philosophy	Research Assistant to Prof. Sharfshtein Assist. to ed. Encyclopedia of Phil. Includes IB's on Michel de Montaigne
1965-1967	Al Hamishmar, Lamerhav, Haaretz & Keshet		Literary Critic
1967-1970	Various jobs on feature films & documentaries		Cameraman, Production Manager, Assistant Director
1985-1991	Haaretz, Maariv, Ha-ir		Film Critic
Since 1970	Beit Zvi School of Arts	Cinema	Lecturer & Instructor: Student's Workshops
Since 1973	Tel Aviv University	Film & Television	
1973/4			Instructor
Since 1.6.77			Teacher
Since 1.5.84			Tenure as a Teacher
Since 1.12.88			Senior Teacher
Since 1.6.1995			Associate Professor
Since 6.8.2008			Full Professor Adjunct
1985 (6 months)	Lecturer at Dansk Film Skole (Danish Film School), Copenhagen		
1993 (6 months)	Lecturer at Jerusalem Film School		
1996	Visiting Lecturer at Film Studies Dept., New York University, NY		
2000 (6 months)	Lecturer at Jerusalem Film School		
2006 (6 months)	Lecturer at the College for Technological Education, Tel Aviv		

D. ACTIVE PARTICIPATION IN PROFESSIONAL MEETINGS (selection)

<u>Year</u>	<u>Name of Meeting</u>	<u>Film Screened/Discussed</u>
1993	International Film Festival, Montreal, Canada	Ethics V
	Atlantic Film Festival, Canada	Ethics V
	Los Angeles, Israeli Cinema Film Festival	Ethics V
	Madrid Experimental Film Festival, Spain	Ethics V
	Larissa Mediterranean. Film Festival, Greece	Ethics V

	Jerusalem Int. Film Festival	Ethics V
1994	Mediawave, Hungary	Letters to Felice
	Amsterdam Int. Documentary Film Fest. Holland	Letters to Felice
	5 Encontros de Cinema Documental, Portugal	Letters to Felice
	Jerusalem Int. Film Festival	Letters to Felice
1995	St. Petersburg Int. Film Festival	Ethics V
	Madrid Experimental Film Festival, Spain	Letters to Felice
	Clermont Ferrand Short Film Festival, France	Letters to Felice
1996	Jerusalem Int. Film Festival	Everlasting Joy
	New York Jewish Film Festival	Everlasting Joy
	Israel Film Exhibition, Jeux de Pomme, Paris	Leibovitz in Maaloth, Ethics V
1997	Mannheim Int. Film Festival, Germany	Everlasting Joy
	Israfest, New York	Everlasting Joy
	Taipeh Int. Film Festival, Taiwan	Everlasting Joy
1998	Anthropology & Visual Arts, Tel Aviv University	Conference
	History & Cinema, Tel Aviv University	Conference
1999	Homage to David Perlov, Tel Aviv University	Conference
	The Holocaust in Cinema, City University of New York, USA	Conference
	Int. Conference for Visual Anthropology, Tel Aviv	Conference
	The Cinema of Uri Zohar, Tel Aviv University	Conference
	Israeli Art Biennale, Marseille, France,	Art Exhibition Ethics V
2000	Israeli Art Exhibition Palazzo delle Papesse , Italy	Letters to Felice
	Art Focus 3, Israel Museum, Jerusalem Art Exhibition	Ethics V
	Not to be Looked at, Israel Museum, Art Exhibition	Everlasting Joy
2002	International Montpellier Film Festival, France	The Glow (Zimzum)
2003	Sao Paulo Int. Film Festival, Brasil	The Glow (Zimzum)
	Paris Film Festival	The Glow (Zimzum)
	New Films/New Directions Int. Series, New York	The Glow (Zimzum)
2005	Int. Film Festival of Cremona (Spain)	Everlasting Joy
2006	Doc Aviv Int. Film Festival, Tel Aviv	The Guide for the Perplexed
	The Cinema of Yehuda Neeman, Tel Aviv Un.	Conference
	Jewish Themes Int. Film Festival, Warsaw, Poland	The Guide for the Perplexed
2008	Jerusalem Int. Film Festival	Out of the Blue (Etzbah Elohim)

E. ACADEMIC AND PROFESSIONAL AWARDS

<u>Year</u>	<u>Name of Institution</u>	<u>Occasion</u>
1993	Prize of the Minister of Culture for Lifetime Filmmaking Achievements	
	Production grant Israeli Quality Film Fund for 1st Prize (Golden Horse) Larissa Mediterranean Film Festival (Greece)	Everlasting Joy Ethics V
1996	Int. Jerusalem Film Festival, Liper Award for Int. Jerusalem Film Festival, Mediterranean Film Honorary Mention for	Everlasting Joy Everlasting Joy
1997	Israel Academy Award for Best Screenplay Script-development Grant, Israel Film Fund	Everlasting Joy

1997	Mathias Critics Prize Best Israeli Film of the Year, Int. Haifa Film Festival,	Everlasting Joy
1998	Public Choice, Taipei Int. Film Festival, Taiwan Miki Albin Screenplay Competition Award Script-development Grant, Israel Film Fund	Everlasting Joy The Glow (Zimzum) Signs from Heaven
2001	Script-development Grant, Israel Film Fund Documentary Script & Research, Cable TV Fund	Return of Casanova Guide for the Perplexed
2002	Best Feature Award, Int. Haifa Film Festival	The Glow (Zimzum)
2007	Bahat Prize, Best Non-fiction Book of the Year Haifa University	Intimate Gazes (חבטי-קרבה)
2008	Best Acting Prize, Jerusalem Int. Film Festival 9 nominations for Ofir Academy Award	Out of the Blue (Etzbah Elohim) Out of the Blue (Etzbah Elohim)

PUBLICATIONS (selected)

A. Books - Hebrew:

1. *FACE AS BATTLEFIELD*, (פנים כשדה-קרב) Hakibbutz Hameuhad, Tel Aviv, 1990
2. *TASRITIM 1*, Introduction, (מבוא לתסריטים 1) Kineret, Tel Aviv, 1990
3. *FILM, LITERATURE, CIVIL WARS OF CULTURE*,
(ספרות, סרט, ומלחמות האזרחים של התרבות) Ministry of Education, Jerusalem, 1996
4. *DE-CODING, INTERPRETATION & SEDUCTION*, (פענוח, פרשנות, פיתוי), Sal-Tarbut, Tel Aviv, 1998
5. *DOCUMENTATION, DOCUMENTARY, FICTION*, (תיעוד, סרט תיעודי, בדיה), Sal Tarbut, Tel Aviv, 2005
6. *INTIMATE GAZES*, (חבטי-קרבה), Haifa University Press & Magnes Press, 2009.

Filmography: (Written & Directed by Igal Bursztyn) (selected)

A. DOCUMENTARY

2005 – *THE GUIDE FOR THE PERPLEXED* (מורה נבוכים), 50 min. documentary on Maimonides.

B. SHORT DRAMA: (selected)

- 1992 - *ETHICS V*, 26 min. tragicomedy based on Part V of B. Spinoza's "Ethics". Sponsored by Tel-Aviv Literature & Art Foundation. With Emmanuel Pinto, Yael Drouyanoff, Yair Rubin, Ossi Hillel. 1st Prize at Israeli Film Institute Competition, 1st Prize Mediterranean Film Festival, Larissa (Greece).
- 1993 - *LETTERS TO FELICE*, 29 min. An evening in an oriental cafe on the beach of a Tel-Aviv suburb, inspired by Franz Kafka's diaries and letters to Felice Bauer. Sponsored by Tel-Aviv Literature & Art Foundation.

C. FEATURE FILMS

- 1996 - *EVERLASTING JOY* or *THE AMAZING LIFE & ADVENTURES OF B.S. ACCORDING TO HIS VILIGANT NEIGHBOURS* (אפשר ללא גבול), 90 min. A tragicomedy based on the biography of Baruch (Benedict) Spinoza. Spinoza relives his life in a working-class suburb of Tel Aviv and rediscovers the secret of Man's Eternal Happiness. He tries to share it with his neighbors and runs into trouble.
- 2000 – *THE GLOW* (זמזום), 86 min. with Assi Dayan, Tinkerbel, Rivka Michaeli, Yair (Koya) Rubin, Prod. by Eyal Shirai, Cinema Post-Production for ICP.
- 2008 – *OUT OF THE BLUE* (אצבע אלוהים), 92 min. comedy with Moshe Ivgi, Alon Aboutbul,
Dorit Bar Or & Nir Levi. Supported by Tel Aviv Film Fund. Prod. Shuki Fridman.

