

Igal Bursztyn**Full Professor Adjunct**

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A. EDUCATION

| <u>Period</u> | <u>University</u> | <u>Subject</u> | <u>Degree</u> | <u>Date Awarded</u> |
|---------------|---------------------|------------------------------------|---------------|---------------------|
| 1961-1962 | Hebrew U. Jerusalem | Mathematics | - | |
| 1962-1965 | Tel Aviv U. | Philosophy & English Literature | B.A. | 1965 |

B. FURTHER STUDIES

| <u>Period</u> | <u>Name of University</u> | <u>Subject</u> | <u>Degree/Licence</u> | <u>Date Awarded</u> |
|---------------|-------------------------------------|----------------|-----------------------|---------------------|
| 1966-1967 | London School for Film Technique | Cinematography | - | |

C. ACADEMIC & PROFESSIONAL EXPERIENCE

| <u>Period (Dates)</u> | <u>Name of Institution</u> | <u>Department</u> | <u>Rank/Function</u> |
|-----------------------|--|-------------------|---|
| 1962-1965 | Tel Aviv University | Philosophy | Research Assistant to Prof. Sharfshtein Assist. to ed. Encyclopedia of Phil. Includes IB's on Michel de Montaigne |
| 1965-1967 | Al Hamishmar, Lamerhav, Haaretz & Keshet | | Literary Critic |
| 1967-1970 | Various jobs on feature films & documentaries | | Cameraman, Production Manager, Assistant Director |
| 1985-1991 | Haaretz, Maariv, Ha-ir | | Film Critic |
| Since 1970 | Beit Zvi School of Arts | Cinema | Lecturer & Instructor: Student's Workshops |
| Since 1973 | Tel Aviv University | Film & Television | |
| 1973/4 | | | Instructor |
| Since 1.6.77 | | | Teacher |
| Since 1.5.84 | | | Tenure as a Teacher |
| Since 1.12.88 | | | Senior Teacher |
| Since 1.6.1995 | | | Associate Professor |
| Since 6.8.2008 | | | Full Professor Adjunct |
| 1985 (6 months) | Lecturer at Dansk Film Skole (Danish Film School), Copenhagen | | |
| 1993 (6 months) | Lecturer at Jerusalem Film School | | |
| 1996 | Visiting Lecturer at Film Studies Dept., New York University, NY | | |
| 2000 (6 months) | Lecturer at Jerusalem Film School | | |
| 2006 (6 months) | Lecturer at the College for Technological Education, Tel Aviv | | |

D. ACTIVE PARTICIPATION IN PROFESSIONAL MEETINGS (selection)

| <u>Year</u> | <u>Name of Meeting</u> | <u>Film Screened/Discussed</u> |
|-------------|---|--------------------------------|
| 1993 | International Film Festival, Montreal, Canada | Ethics V |
| | Atlantic Film Festival, Canada | Ethics V |
| | Los Angeles, Israeli Cinema Film Festival | Ethics V |
| | Madrid Experimental Film Festival, Spain | Ethics V |
| | Larissa Mediterranean. Film Festival, Greece | Ethics V |

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| | Jerusalem Int. Film Festival | Ethics V |
| 1994 | Mediawave, Hungary | Letters to Felice |
| | Amsterdam Int. Documentary Film Fest. Holland | Letters to Felice |
| | 5 Encontros de Cinema Documental, Portugal | Letters to Felice |
| | Jerusalem Int. Film Festival | Letters to Felice |
| 1995 | St. Petersburg Int. Film Festival | Ethics V |
| | Madrid Experimental Film Festival, Spain | Letters to Felice |
| | Clermont Ferrand Short Film Festival, France | Letters to Felice |
| 1996 | Jerusalem Int. Film Festival | Everlasting Joy |
| | New York Jewish Film Festival | Everlasting Joy |
| | Israel Film Exhibition, Jeux de Pomme, Paris | Leibovitz in Maaloth, Ethics V |
| 1997 | Mannheim Int. Film Festival, Germany | Everlasting Joy |
| | Israfest, New York | Everlasting Joy |
| | Taipeh Int. Film Festival, Taiwan | Everlasting Joy |
| 1998 | Anthropology & Visual Arts, Tel Aviv University | Conference |
| | History & Cinema, Tel Aviv University | Conference |
| 1999 | Homage to David Perlov, Tel Aviv University | Conference |
| | The Holocaust in Cinema, City University of New York, USA | Conference |
| | Int. Conference for Visual Anthropology, Tel Aviv | Conference |
| | The Cinema of Uri Zohar, Tel Aviv University | Conference |
| | Israeli Art Biennale, Marseille, France, | Art Exhibition Ethics V |
| 2000 | Israeli Art Exhibition Palazzo delle Papesse , Italy | Letters to Felice |
| | Art Focus 3, Israel Museum, Jerusalem Art Exhibition | Ethics V |
| | Not to be Looked at, Israel Museum, Art Exhibition | Everlasting Joy |
| 2002 | International Montpellier Film Festival, France | The Glow (Zimzum) |
| 2003 | Sao Paulo Int. Film Festival, Brasil | The Glow (Zimzum) |
| | Paris Film Festival | The Glow (Zimzum) |
| | New Films/New Directions Int. Series, New York | The Glow (Zimzum) |
| 2005 | Int. Film Festival of Cremona (Spain) | Everlasting Joy |
| 2006 | Doc Aviv Int. Film Festival, Tel Aviv | The Guide for the Perplexed |
| | The Cinema of Yehuda Neeman, Tel Aviv Un. | Conference |
| | Jewish Themes Int. Film Festival, Warsaw, Poland | The Guide for the Perplexed |
| 2008 | Jerusalem Int. Film Festival | Out of the Blue (Etzbah Elohim) |

E. ACADEMIC AND PROFESSIONAL AWARDS

| <u>Year</u> | <u>Name of Institution</u> | <u>Occasion</u> |
|-------------|--|------------------------------------|
| 1993 | Prize of the Minister of Culture for Lifetime Filmmaking Achievements | |
| | Production grant Israeli Quality Film Fund for 1st Prize (Golden Horse) Larissa Mediterranean Film Festival (Greece) | Everlasting Joy Ethics V |
| 1996 | Int. Jerusalem Film Festival, Liper Award for Int. Jerusalem Film Festival, Mediterranean Film Honorary Mention for | Everlasting Joy Everlasting Joy |
| 1997 | Israel Academy Award for Best Screenplay Script-development Grant, Israel Film Fund | Everlasting Joy |

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|------|---|--|
| 1997 | Mathias Critics Prize Best Israeli Film of the Year, Int. Haifa Film Festival, | Everlasting Joy |
| 1998 | Public Choice, Taipei Int. Film Festival, Taiwan Miki Albin Screenplay Competition Award Script-development Grant, Israel Film Fund | Everlasting Joy The Glow (Zimzum) Signs from Heaven |
| 2001 | Script-development Grant, Israel Film Fund Documentary Script & Research, Cable TV Fund | Return of Casanova Guide for the Perplexed |
| 2002 | Best Feature Award, Int. Haifa Film Festival | The Glow (Zimzum) |
| 2007 | Bahat Prize, Best Non-fiction Book of the Year Haifa University | Intimate Gazes (חבטי-קרבה) |
| 2008 | Best Acting Prize, Jerusalem Int. Film Festival 9 nominations for Ofir Academy Award | Out of the Blue (Etzbah Elohim) Out of the Blue (Etzbah Elohim) |

PUBLICATIONS (selected)

A. Books - Hebrew:

1. *FACE AS BATTLEFIELD*, (פנים כשדה-קרב) Hakibbutz Hameuhad, Tel Aviv, 1990
2. *TASRITIM 1*, Introduction, (מבוא לתסריטים 1) Kineret, Tel Aviv, 1990
3. *FILM, LITERATURE, CIVIL WARS OF CULTURE*,
(ספרות, סרט, ומלחמות האזרחים של התרבות) Ministry of Education, Jerusalem, 1996
4. *DE-CODING, INTERPRETATION & SEDUCTION*, (פענוח, פרשנות, פיתוי), Sal-Tarbut, Tel Aviv, 1998
5. *DOCUMENTATION, DOCUMENTARY, FICTION*, (תיעוד, סרט תיעודי, בדיה), Sal Tarbut, Tel Aviv, 2005
6. *INTIMATE GAZES*, (חבטי-קרבה), Haifa University Press & Magnes Press, 2009.

Filmography: (Written & Directed by Igal Bursztyn) (selected)

A. DOCUMENTARY

2005 – *THE GUIDE FOR THE PERPLEXED* (מורה נבוכים), 50 min. documentary on Maimonides.

B. SHORT DRAMA: (selected)

- 1992 - *ETHICS V*, 26 min. tragicomedy based on Part V of B. Spinoza's "Ethics". Sponsored by Tel-Aviv Literature & Art Foundation. With Emmanuel Pinto, Yael Drouyanoff, Yair Rubin, Ossi Hillel. 1st Prize at Israeli Film Institute Competition, 1st Prize Mediterranean Film Festival, Larissa (Greece).
- 1993 - *LETTERS TO FELICE*, 29 min. An evening in an oriental cafe on the beach of a Tel-Aviv suburb, inspired by Franz Kafka's diaries and letters to Felice Bauer. Sponsored by Tel-Aviv Literature & Art Foundation.

C. FEATURE FILMS

- 1996 - *EVERLASTING JOY* or *THE AMAZING LIFE & ADVENTURES OF B.S. ACCORDING TO HIS VILIGANT NEIGHBOURS* (אפשר ללא גבול), 90 min. A tragicomedy based on the biography of Baruch (Benedict) Spinoza. Spinoza relives his life in a working-class suburb of Tel Aviv and rediscovers the secret of Man's Eternal Happiness. He tries to share it with his neighbors and runs into trouble.
- 2000 – *THE GLOW* (זמזום), 86 min. with Assi Dayan, Tinkerbel, Rivka Michaeli, Yair (Koya) Rubin, Prod. by Eyal Shirai, Cinema Post-Production for ICP.
- 2008 – *OUT OF THE BLUE* (אצבע אלוהים), 92 min. comedy with Moshe Ivgi, Alon Aboutbul,
Dorit Bar Or & Nir Levi. Supported by Tel Aviv Film Fund. Prod. Shuki Fridman.

