

visiting artist RUTH WEISBERG

The Printmaking Program in the UT Knoxville School of Art and The Fern and Manfred Steinfeld Program in Judaic Studies are pleased to host Los Angeles-based Jewish-American artist Ruth Weisberg for a week-long printmaking project and two public lectures. Weisberg's visit is also supported through the Haines-Morris Endowment in the College of Arts and Sciences. Her public lectures are free and open to the public.

**“Historical and Contemporary Jewish Identity in Art,”
Tuesday November 1st at 7pm, Hodges Library Auditorium**

**Artist Talk, Thursday November 3rd at 7pm
Art and Architecture Building, room 109**

Professor Ruth Weisberg teaches drawing and printmaking at the USC Roski School of Fine Arts. From 1995 to 2010, she served as dean of the Roski School. Her work is in numerous museum collections including the Getty Center; Norton Simon Museum; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Smithsonian Institution; Metropolitan Museum of Art; Whitney Museum of American Art; Jewish Museum, New York; Art Institute of Chicago; Biblioteca Nazionale d'Italia (Rome); and Bibliotheque Nationale in Paris. A color lithograph she did at the University of Tennessee in 1992 is in the collection of the Ewing Gallery as well as the KMA.

She has written more than 60 articles, reviews and catalogue essays, and regularly lectures and curates exhibitions. She has received numerous honors, including the USC Phi Kappa Phi Faculty Recognition Award for Creative Work, the College Art Association's Distinguished Teaching of Art Award, a Senior Research Fulbright combined with a visiting artist residency at the American Academy in Rome, a National Endowment for the Humanities Summer Seminar, and a Doctor of Humane Letters, honoris causa, from Hebrew Union College. This fall Professor Weisberg was selected for the Foundation for Jewish Culture's 50th Anniversary Jewish Cultural Achievement Award.



“The Blessing” 2008, Oil and Mixed Media Painting on Canvas, 80 x 96 inches, Courtesy of Jack Rutberg Fine Arts, Los Angeles.