

The Fern and Manfred Steinfeld  
Program in Judaic Studies

presents a lecture by

Professor  
Alec Mishory

Open University of Israel  
2010-2011 Schusterman Visiting Israeli Professor

**‘Alphabet of Creation’:  
Some Aspects of Beauty and Uniqueness  
of the Hebrew Alphabet**



Ben Shahn, *Alphabet of Creation*, 1963, design for a tapestry, gouache, 16”x49”

Monday, November 22, 2010 at 7 p.m.  
McClung Museum Auditorium  
Reception to Follow

Co-sponsored by the College of Arts and Sciences, School of Art, Departments of Religious Studies and History, Abraham and Rebecca Solomon and Ida Schwartz Distinguished Lecture Fund for Judaic Studies, Karen and Pace Robinson Enrichment Fund, University of Tennessee, along with the Knoxville Jewish Alliance, and the Jewish Community of Knoxville.