



# THE NEWSLETTER OF THE FERN AND MANFRED STEINFELD PROGRAM IN JUDAIC STUDIES

UNIVERSITY OF TENNESSEE, KNOXVILLE

VOLUME FIVE • FALL 1998

## A WORD FROM DR. CHARLES H. REYNOLDS, PROFESSOR AND HEAD OF RELIGIOUS STUDIES

It is difficult to imagine and more difficult to appreciate appropriately, the many achievements of our new Fern and Manfred Steinfeld Program in Judaic Studies at the University of Tennessee, Knoxville. Hundreds of students each year are now involved in the academic study of Judaism. It is already a program that actually has its own major concentration and minor. It is a program that one year can sponsor a major East Tennessee conference on the Holocaust, and that another year can facilitate a city-wide cultural celebration of Israel's fiftieth birthday. It is a program that each year brings in distinguished visiting scholars to lecture on Judaism for both university and community audiences. And it is a program that contributes to a spirit of multiculturalism and pluralism—while challenging antisemitism—both at the university and in the larger public sphere of our city, state, and nation. How, one must ask, have these many achievements been possible? The answer is rather simple. It is that we have in Dr. Gilya Schmidt an energetic, committed, and visionary scholar who knows how to organize people and events, while cooperating with and respecting people with other visions, to realize program objectives. And secondly, you have provided necessary private funding to attract and retain Dr. Schmidt at UTK and to support her program developments.

Dr. Gilya Schmidt has been simply amazing. She won a College research award and campus-wide Alumni Outstanding Teacher Award. She organized the East Tennessee Holocaust Conference. She coordinated the city-wide celebration of Israel's fiftieth birthday. She did the immense paperwork and attended the many meetings required to obtain approval of the new major concentration and minor

in Judaic Studies. She has cooperated with other university and community organizations to bring visiting scholars of Judaism to our area. And all of this while being an excellent teacher in the classroom and highly productive research scholar. It is time for Gilya to slow down and smell the roses! But instead, she is off to Germany this winter and spring to pursue two research projects and to be a visiting professor as part of a UTK faculty exchange program with the University of Bonn. Gilya, there are also roses in Germany.

Rather than make the customary request for additional endowment contributions to support Judaic Studies at UTK, I am reprinting below a slightly edited letter sent to Diane and Guilford Glazer this



ALUMNI OUTSTANDING TEACHING  
AWARD PRESENTATION, APRIL 15, 1998.  
LEFT TO RIGHT: PROF. CHARLES H.  
REYNOLDS, RICHARD H. SCHMIDT, PROF.  
GILYA SCHMIDT, PROF. JOHN HODGES

summer. As this letter makes abundantly clear, these former Knoxvilleians laid the foundation stone for Judaic Studies here.

1 July 1998

Dear Diane and Guilford,

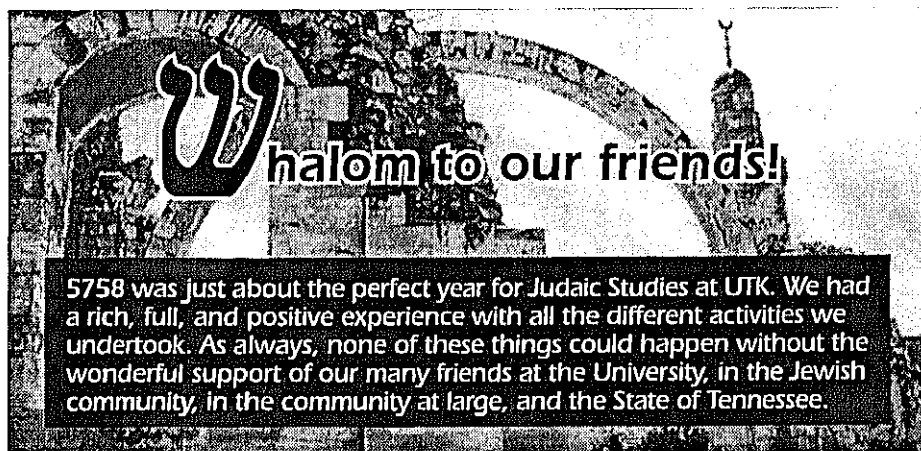
Thank you for the final payment of \$15,000 on your \$100,000 challenge pledge to the Judaic Studies Chair in the Department of Religious Studies. You will be happy to know that your challenge pledge started us in a serious way on our Endowed Chair in Judaic Studies. We have now raised more than \$600,000 to support Judaic Studies at UTK. These funds are in five different accounts: the Endowed Chair, a library Acquisition Endowment, the Oak Ridge Scholarship Fund, the Abraham and Rebecca Solomon and Ida Schwartz Lecture Fund, and the Robinson Fund to support research and travel for our professor of Judaic Studies. Only a small portion of this additional \$500,000 would likely have come our way without your challenge pledge of \$100,000.

We currently have more than \$460,000 in the Endowed Chair and we continue to receive several thousand dollars each year in additional contributions. (Some of the initial pledges to the Chair have been used to establish three of the additional support funds mentioned above.)

Associate Professor Gilya Schmidt, who holds our Chair in Judaic Studies, currently has a salary supplement from the Chair Endowment of \$12,000 each year. Dr. Schmidt has established an outstanding record in her teaching, research and community service. On behalf of the students, faculty, and administration of UTK, as well as the greater Knoxville community, I want to thank the two of you for making these many achievements possible.

Cordially yours,  
Charles H. Reynolds, Professor & Head

cc: President Joe Johnson, Vice President Jack Williams, Chancellor Bill Snyder,  
Vice Chancellor John Peters, Dean Lorayne Lester



5758 was just about the perfect year for Judaic Studies at UTK. We had a rich, full, and positive experience with all the different activities we undertook. As always, none of these things could happen without the wonderful support of our many friends at the University, in the Jewish community, in the community at large, and the State of Tennessee.



## Judaic Studies Major Concentration and Minor Are Official

After the appropriate academic committees approved the proposals for program and curriculum, this academic year's Undergraduate Catalog lists the new major concentration as well as minor in Judaic Studies under Interdisciplinary Programs. Students can now go to the Arts & Sciences Advising Center and declare a Judaic Studies major concentration on preprinted forms that delineate precisely what is required for this track.

### MAJOR CONCENTRATION

John Peter Jennings is our first declared Judaic Studies major, followed only by seconds by Jenah Lee Anne Jennings. We thought we might celebrate the official status of the program by sharing brief profiles on these students:

John wrote, "I am 37 years old. I was raised in Dearborn and Southfield, Michigan. I moved to Nashville in 1993. My wife (Jenah) and I moved to Knoxville to attend UTK to better ourselves. Before coming to UTK, I earned an Associate's degree from Oakland Community College in law enforcement and graduated from the Oakland County Police Academy. First majoring in soci-

ology, I became interested in Judaism after taking Dr. Schmidt's class, Introduction to Judaism. To major in Judaic Studies fulfills my goal to bring together my interests in history, sociology, religion, politics, and social justice. I find the study of Judaism makes one very aware of the human condition, that is, man's great achievements and unfortunate evils."

The second Judaic Studies major concentration student, Jenah, wrote that her parents are Sue Reynolds and Sonny Merifield. She is a non-traditional student and has been attending the University of Tennessee since 1995. She is married [to John] and has a 12-year-old daughter [also named Jenah]. Upon her husband's attendance of Dr. Schmidt's Religious Studies 381: Introduction to Judaism, Jenah enrolled in Dr. Schmidt's RS 381 class the following fall, during which time she learned of the impending Judaic Studies Major Concentration to be offered at UT. She has continued classes with Dr. Schmidt and those offered through the major.

There also are several Judaic Studies minors, among them David Yurek, a major in history.

## Service to the Profession

In September 1998 I finished my three-year term on the UT Press editorial board. I have enjoyed working with the Press on the selection of book projects over the past three years.

I continue to serve on the editorial board of *Soundings*.

SECSOR (South Eastern Commission for the Study of Religion). This is the regional branch of the American Academy of Religion. I continue to serve as chair of the Judaism section. This past year I organized two sessions for the annual meeting and read a paper entitled, "Busy Hands for Jewish Spiritual Renewal in the Visual Arts." For 1999, I will again put together a session or sessions.

American Academy of Religion. I continue as a member of the academy, as a member of the Schleiermacher Group, and as a board member of the Nineteenth Century Theology Group. In November 1997, I read a paper on "The Significance of Jewish Visual Art in Jewish Spiritual Renewal." This year, I am the convener and editor of papers for a session on Art and Theology in the Nineteenth Century. The annual meeting will be in Orlando November 21-24.

Association for Jewish Studies. In 1997, I read a paper on "Hermann Struck—Artist and Diplomat." In 1998, I will read a paper on "The Appropriation of Biblical Images for Modern Jewish Art," and chair a session on Jewishness in the Performing Arts: Opera, Song, Dance, and Film. The annual meeting always convenes in cold Boston in December.

This year, for the first time, I participated in the University Studies planning retreat at Arrowmont. The group met on May 5 and 6. It was a very interesting and invigorating experience and gave me some ideas for new projects for the future.

I continue to serve as the advisor to the Religious Studies Association.



# Judaic Studies Advisory Committee Activities

The Judaic Studies Committee, according to the Bylaws, serves to "super-vise the curriculum of the Judaic Studies Program, and to encourage cross cultural Judaic Studies at the University of Tennessee Knoxville." The committee meets once a semester to discuss various matters pursuant to the program. We congratulate Professor Palmira Brummett, History, on receiving the prestigious Lindsay Young Fellowship. Other committee members include Peter Hoeyng and Nancy Lauckner, Germanic Languages and Literatures; Vejas Liulevicius, history; Marilyn Kallet, English; Amy Neff, art history; Charles H. Reynolds, religious studies, and Gilya Schmidt. Student representative this year is Richard Neely.

Professor Peter Hoeyng would like to share the following information:

## VISITING LECTURER FROM THE UNIVERSITY OF WISCONSIN-MADISON

Klaus L. Berghahn, professor of German Studies at the University of Wisconsin-Madison since 1967, will give a lecture at Hodges Library Auditorium on November 19, 1998, at 7:30 pm. His lecture is entitled "Hebrews or Jews? On Tolerance and Judaism in the Age of Enlightenment."

In recent years professor Berghahn focused his research on the history of German-Jewish culture and the history of anti-Semitism. He is one of the co-founders of the Jewish Studies Program at the University of Wisconsin-Madison, where he regularly teaches courses on German-Jewish culture since the 18th century. He organized two international conferences on the German-Jewish Dialogue Reconsidered (in honor of George L. Mosse) and on the Representation and Reception of the Holocaust in Germany and the United States. His lec-

ture is part of a book that is about to be published.

The lecture is sponsored by the Fern and Manfred Steinfeld Program in Judaic Studies, the German Program, and will be cosponsored by the Abraham and Rebecca Solomon and Ida Schwartz Endowment in Judaic Studies at UTK, as well as the Department of Religious Studies and the Knoxville Jewish Federation.

## GERMAN-JEWISH CULTURE COURSE OFFERED FOR THE FIRST TIME AT UT

This fall the German-Jewish Culture Course (German 350) is being offered for the first time at the University of Tennessee. It is under the auspices of the German Program and the Judaic Studies Program. This course not only reflects a growing scholarly interest in German-Jewish culture but it has also been inspired by a reemergence of Jewish culture in Germany in the late eighties and especially after reunification in 1990.

Although Professor Hoeyng is not Jewish, he believes that Jewish-German culture is a strikingly important part of Germany's and Jewish cultural heritage. Beyond this, he believes that we have the responsibility of coming to terms with the persecution, suffering, and murder of so many victims—especially with Jews—during the Nazi dictatorship. This class provides one way to acquire respect for cultural, religious, and ethnic differences today, emphasizing the construction of two identities: Jewish and German, and how they remain(ed) complex and unstable. These two unstable identities and their difficult, uneasy, and yet rich symbiosis are the thread of Jewish-German cultural history since 1750 to the present. In order to bring our attention

to the cultural history of these last 250 years, Dr. Hoeyng chose a chronological-biographical method, i.e., he presents in chronological order the following biographies and lives of ten Jewish-German persons: Moses Mendelssohn, Rahel Varnhagen, Heinrich Heine, Sigmund Freud, Gustav Mahler, Theodor Herzl, Albert Einstein, Lion Feuchtwanger, Nelly Sachs, and Mira Kimmelman. Though this class will not focus on the Holocaust, it nevertheless remains the background, no matter how distant it will seem or be at times.

## AN AUTHOR'S VISIT TO KNOXVILLE: JEANNETTE LANDER

Jeannette Lander was born in New York in 1931 and lived for many years in Atlanta. In 1957 she received her BA from Bryn Mawr College. She moved to Berlin, where she lived most of her years since 1960. In 1966 she received her Ph.D. from the Free University of Berlin after she wrote her dissertation on W.B. Yeats. Stylistically influenced by the modern novel, her short stories and novel are avant-garde, and yet accessible to the reader. One thread through all of her five novels, short stories, and essays is her reflecting on her Jewish background and identity. Living in a foreign and strange culture she is sensitive, subtle, and perspicacious, and skeptical in regard to assimilation. Her outlook on life as well as her style of writing is embracing these complexities.

Jeannette Lander was at UT on Friday, October 16, at 2pm at 1201 McClung Tower. She gave a lecture (mainly in English) and discussed issues of living as a Jewess in contemporary Germany. This visit was organized by Dr. Peter Hoeyng.



# Judaic Studies Lecture Series

## 1997-1998

During the past academic year, we experienced some interesting and challenging presentations on a variety of topics in our Judaic Studies Lecture series.

### MAURICE AND AILEEN FRIEDMAN

September 21-23, 1997, Maurice and Aileen Friedman visited from San Diego. Professor Emeritus Maurice Friedman spoke on a variety of subjects, to overflow crowds. Topics included "The Hassidic Tales in Our Time"; "Martin Buber: Israel and the Arab-Jewish Conflict"; and "Psychotherapy, Dialogue and the Hermeneutics of Healing." This was a collaborative project between University Studies, the Center for the Study of Personal Relations, the Counselor Education and Counseling Psychology Program, Heska Amuna Synagogue, the Knoxville Jewish Federation, the Department of Religious Studies, and the Fern and Manfred Steinfeld Program in Judaic Studies.

### STEVEN WASSERSTROM

September 27, 1997, Steven Wasserstrom, Professor at Reed College in Portland, Oregon, came to speak on "From Jewish Apocalypse to the Thousand and One Nights: The Tale of Buluqiyya Between Muslim and Jew." This presentation was sponsored by the Department of Religious Studies, the Department of History, the Knoxville Jewish Federation, and the Fern and Manfred Steinfeld Program in Judaic Studies.

### KIRK TREVOR

May 4, 1998. Maestro Kirk Trevor from the Knoxville Symphony charmed and enlightened his audience with a lecture and music demonstration on Felix Mendelssohn-Bartholdy. This lecture was sponsored by the Fern and

Manfred Steinfeld Program in Judaic Studies, the Department of Religious Studies, and the Knoxville Jewish Federation.

## Fall 1998

Three presentations are either sponsored or cosponsored by Judaic Studies in the fall.

### JEANNETTE LANDER

On Friday, October 16, Dr. Jeannette Lander was at UT at 2pm, 1201 McClung Tower. She gave a lecture (mainly in English) and discussed issues of living as a Jewess in contemporary Germany. This visit was arranged by Dr. Peter Hoeyng.

### KENNETH SEESKIN

On November 12, Professor Kenneth Seeskin will hold a lecture on Maimonides' Critique of Popular Religion, at the Hodges Library Auditorium, 7:30pm. Prof. Seeskin is Professor of Philosophy at Northwestern University. This lecture, also part of UTK's Middle East Semester, is sponsored by the Fern and Manfred Steinfeld Program in Judaic Studies, the Knoxville Jewish Federation, and the Department of Religious Studies.

(See also related Heska Amuna programs under Shtetl News).

### KLAUS L. BERGHAHN

On November 19, Klaus L. Berghahn, Professor of German Studies at the University of Wisconsin-Madison since 1967, will give a lecture at Hodges Library Auditorium, at 7:30pm. His lecture is entitled "Hebrews or Jews? On Tolerance and Judaism in the Age of Enlightenment." The lecture will be sponsored by the Abraham and Rebecca Solomon and Ida Schwartz Endowment, the German Program, and the Fern and Manfred Steinfeld Program in Judaic Studies, the Department of Religious Studies, and the Knoxville Jewish Federation.

## Other programs of interest

Dora Pedraza and Jan Elston have been organizing the showing of two Israeli films. The Fern and Manfred Steinfeld Program in Judaic Studies is cosponsoring this event.

### • Sunday, November 1

2:30 P.M., Temple Beth El

*Under the Domim Tree*

### • Thursday, November 5

7:30 P.M., University Center

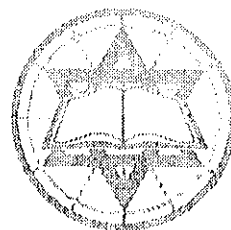
*My Mother's Courage*

There is a charge for admission.

*Additional Israeli films will be offered through UTK's Middle East Semester. Please consult the website or call 974-4453 for details.*

## MIDDLE EAST SEMESTER AT UTK

The Center for International Education under the direction of Jim Gehlhar, with the consultation of a faculty committee, has put together a Middle East Semester held at different locations around the UTK campus. Several interesting programs have already taken place. One of the highlights so far has been a concert by the Jewish band Atzilut and the Arab band Firkat Al'amal at the Music Hall on September 24. If you would like to access the web site, which will have regular updates on events, please contact <http://web.utk.edu/~globe/mes.html>. Printed posters and programs are available from 974-4453 or by emailing [cie@utk.edu](mailto:cie@utk.edu).





## Research

The long-term persistence of my editors at the University of Alabama Press has paid off. After an intense period of creating an index last spring, there was silence, a good silence, because the Gypsy manuscript had gone into production. And now, my translation of Erika Thurner's work, *National Socialism and Gypsies in Austria*, has made it to the bookshelves. There will be a number of book signings, both here and other places. I am excited and well satisfied with the end product, and hope that scholars will be able to use this work as a resource in their study of the Holocaust.

A good bit of time last year was spent once more editing and updating my translation of Martin Buber's Zionist writings. At one point, the publisher requested that I expand the volume to include explanatory introductory paragraphs for every item (41 of them). This was also accomplished, and the manuscript went off again. In the meantime, I have received a contract from Syracuse University Press. The prospective title is *The First Buber: The Youthful Writings of Martin Buber*. The expected publication date is 1999.

Another old friend has made it to the publication stage. The 92 Yehuda Halevi poems which Franz Rosenzweig had translated into German and which I retranslated, this time into English, will be published by SUNY Press, together with Rosenzweig's commentary on the poems, also in 1999. Richard A. Cohen, University of North Carolina at Charlotte, is editor of this volume.

An article on Martin Buber and Romanticism, first presented in paper form at the International Romanticism Conference in Naples in 1994,

was published by NANA (New Atheneum) early in 1998. This article explored Buber's conception of Zionism in relation to Romanticism.

*Shofar*, an interdisciplinary journal of Jewish Studies, accepted an article on Buber's view of the Absolute and the Relative Life for publication in 2000.

### ONGOING OR NEW RESEARCH PROJECTS

After spending many hours either in sterile archives or overgrown Jewish cemeteries this summer, I am actually not sure what comes first. I have just completed editing four papers for the AAR, and now received the first set of galleys for my friend Avraham Shapira's Buber book (there will be a second set later this semester, plus an index to compile). I am to submit my paper from Germany for publication, write a book review, write a paper for a conference, and finish the art book. I expect all of these projects will be completed by the end of the semester. Seriously, though, many exciting projects are taking shape.

### SUMMER RESEARCH AND HIART CONFERENCE

Thanks to the generosity of Dean of the Graduate School, Bud Minkel, and his committee for faculty enrichment, the College of Arts and Sciences, and the Department of Religious Studies, I was able to attend a conference organized by the Highlands Institute for

American Religion and Theology (HIART) in Bad Boll, Germany. I participated by expanding on my previous ideas on multiculturalism. This was not only a very congenial and collegial gathering, but of cutting edge importance in debating issues in philosophical theology.

The location for the conference, in picturesque Swabia, was only about 10 kilometers from the town where I grew up and where I intend to conduct research this coming January. I spent a week reacquainting myself with the locale of my youth and the very few people I still knew in Suessen. All of the archival geniuses at work are new to me, and I was deeply touched by their interest in my project of small-town Jewish life, their willingness to share their resources with me, and their generosity and hospitality. We figured out that I had last visited there 20 years ago, and much had changed, including the presence of the Holocaust in the town's consciousness. This project started when I came to Knoxville in 1993 and Professor Rosalind Gwynne took me to McKay's to the Jewish book section, where I found a book on the Jews of Wuerttemberg that actually listed several families in Suessen. This was the first solid evidence of the reality of my childhood memories.

IN ANTICIPATION OF TALKS AND BOOK signings connected to the publication of the Gypsy book, I wanted to get a better sense of the physical locations of the two Gypsy camps in Lackenbach (near Vienna) and Salzburg, Austria. In my travels through Europe, I sought out



HIART CONFERENCE IN BAD BOLL, GERMANY, JULY 29-AUGUST 3, 1998

## Research (continued)

these two locations and tracked down the memorials to the Gypsies in these places. It was most interesting to me that I had to go all the way to the Mayor's office in Salzburg to learn about the location of the Gypsy memorial, and that Gypsies in Lackenbach were buried in a section of the Jewish cemetery which had been partitioned off by a fence.

THE INFORMATION I HAD GATHERED ON the Jewish artists in Israel is very helpful in providing facts about the individuals and their art, but it did not give me a sense of the reality of their lives. I visited a number of the cities, Scheveningen (The Hague), Amsterdam, Berlin, Budapest, and Vienna, where some of the artists lived. Jewish museums, cemeteries, art collections, and historical materials gave me a better sense of what it was like to live there at the turn of the century. I was also able to firm up my knowledge about specific works of art that I have placed on the scene in Basel in 1901.

IT IS IMPOSSIBLE TO GO TO EUROPE AND be close to concentration camp locations and not make a side trip and see for one's self.

The most difficult place to get to without a car was Bergen-Belsen, near Hanover, the camp where Mira Kimmelman was liberated. Eerily silent about the suffering of its victims, with its mounds of mass graves simply stating "10,000," "800," "5,000," and groves of birch trees surrounding a huge memorial, Bergen-Belsen quietly testifies to the fate of Anne Frank and the many thousands of others whose only liberation came through death.

Since I was in Berlin, I visited the site of Sachsenhausen, a terribly stark, realistic patch of grass with a few barracks still standing, and the wall, barbed wire fence, and watch towers a grim reminder of what used to be. Also while in Berlin I needed to see the house in Wannsee, where high-level Nazis met on January 20, 1942, to discuss "the final solution to the Jewish question."

From Prague, I took a day trip to Terezin, the fortress camp that was the Nazi showplace to the International Red Cross. How anyone could believe that this was a "leisure town" for the old and the



GYPSY MEMORIAL IN SALZBURG, AUSTRIA

young, where art in all forms abounded, is beyond me. The undressing and shower room border on the sick room and the operating room, with the room where the bodies were kept just around the corner. Some leisure!

THROUGHOUT MY TRAVELS IN EUROPE, I tried to come to terms with the enormous personal tragedy of the Holocaust, perhaps best illustrated by the following two stories:

In Luebeck I learned that, at the beginning of this century, a grandfather had converted his two daughters to Christianity so that, as he wrote in his justification (which I read) they would not have to suffer from being shut out of society. In spite of her baptismal certificate, one of the daughters died as a Jew in Auschwitz. Her grandson made aliyah and is married to a sabra. Their children are Israeli.

The main cantor of Berlin is of Greek Sephardi descent. He and his entire family were deported to Auschwitz in 1943, where all but he were murdered. On a deathmarch, he was brought to Sachsenhausen (Berlin), where he was liberated by the Russians. After the Holocaust, when the Jewish community in Berlin regrouped, they asked this lonely survivor to be their cantor. He agreed, learned the Ashkenazi melodies, and in 1997 celebrated his fiftieth anniversary as Oberkantor of Berlin. In 1946, he was the first Jewish artist to sing in a church in Berlin after the Holocaust.

## ART BOOK

This fall, I plan to complete the book on Jewish art which I began in Israel in 1996. With this study, the art exhibition at the Fifth Zionist Congress in Basel in 1901, the eleven artists who participated, and the 48 works of art that were on exhibition, will come a bit closer to being revealed to the world. (They were known a century ago, and they have been mostly forgotten.) I intend to revive them, although I doubt that they will become household words, even in Jewish households.

## NEW PROJECTS

In addition to the various and sundry projects alluded to above, some exciting new projects have evolved.

The research assignment in Germany from January to March 1999, will lead to a publication on Jewish life in a small town.

I have been invited to take responsibility for the next issue of NANA (*New Athenium*), a publication of the Schleiermacher Group of the AAR under the editorship of Ruth Richardson. This project will include some translation as well as an essay by me and contributions by other scholars, and will begin in the fall of '99.

Out of our preparations for the session on Art and Theology for this year's AAR came the idea for a book on Art and Theology in the 19th century. There are seven or eight colleagues who are interested in participating, and work will begin in the fall of '99.

HERE IS A JEWISH MYSTERY QUESTION. Who were the two Jewish students in the 19th century who simultaneously attended the University of Bonn and were friends? You would hardly guess it because later they became representative of opposite viewpoints, even movements, in German Jewry. In my travels next year I will see if any evidence of their presence in Bonn has survived. (For the answer see the section, "A final word.")



# ISRAEL Jubilee CELEBRATION

The highlight of the year was no doubt the extensive city-wide celebration in honor of Israel's Jubilee. Co-sponsored by the City of Knoxville and the University of Tennessee, the calendar of events spanned four months and included 25 separate events.

As city-wide chair of the celebration, I would like to express a very sincere "thank you" to City of Knoxville Mayor Victor Ashe, UTK Chancellor Bill Snyder; Sue Clancy, Director of Special Events, and her staff; Mary Linda Schwarzbart, President, Knoxville Jewish Federation; Dr. Bernard Rosenblatt, Executive Director of KJF and the Arnstein Jewish Community Center; UTK Vice Chancellor Philip Scheurer; Professor Charles H. Reynolds and the Department of Religious Studies; Consul General Arye Mekel and Mrs. Ruth Mekel, Cultural Attache, Israeli Consulate, Atlanta; Rabbi Howard Simon, Temple Beth El; as well as Ronda Robinson, publicity chairperson. These were the pivotal people without whom this event could not have been implemented.



HESKA AMUNA'S "KOL SHIRA" QUARTET WITH GUEST DRUMMER AVREMI MANZUR

Of course, funding is as important as programming, and again we owe a huge debt and say a hearty "thank you" to all of our sponsors: Vice Chancellor for Administration and Student Affairs, Department of Religious Studies, Center for Telecommunications and Video, International House and the Center for Interna-



KNOXVILLE KLEZMER BAND "TENNESSEE SCHMALTZ" AT THE LAUREL THEATRE, FEB. 21, 1998

tional Education, McClung Museum, Hodges Library, Clarence Brown Theatre, Vice Chancellor for Information Infrastructure, Telecommunications and Network Services, SunSITE@UTK, WUTK, Arnstein Jewish Community Center, The Arts Council of Greater Knoxville, Dogwood Arts Festival, First Baptist Church, Heska Amuna Synagogue, Israeli Consulate in the Southeast, Atlanta; Jewish Student Center; Jubilee Community Arts, Knoxville Jewish Federation Jewish Continuity Fund, Knoxville Museum of Art, National Conference of Christians and Jews, Stephen and Kim Rosen, Alexandra Rosen, Vice Mayor Jack C. Sharp, Temple Beth El Gelber Cultural Fund, Tennessee Arts Commission, Tennessee Children's Dance Ensemble.

This undertaking exhibited an incredible show of goodwill and exemplary cooperation across denominational, organizational, and ethnic lines. There will not ever be enough words to express my



ALETA HAYES AS EGYPTIAN PHARAOH DURING ISRAEL JUBILEE CELEBRATION

deep gratitude to our planning and advisory committee, who worked very hard to realize our vision of the celebration. In addition to the individuals listed above, members of the committee included Susan Arp, Robert Lyall, Knoxville Opera Company; Dr. Lynn Champion, College of Arts and Sciences; Berri Cross, Issues Committee; Jim Gehlher, Center for International Education; Marilyn Kallet, Department of English, Dr.

Norman Magden, Department of Art, University of Tennessee; Ginger Cook, The City Ballet; Bob Neel, Paige Davis, Dogwood Arts Festival; Sarah Davis, Johnson City Arts Council; Karen



ISRAELI STUDENT COOKOUT AT THE INTERNATIONAL HOUSE IN HONOR OF ISRAEL'S JUBILEE CELEBRATION, APRIL 29, 1998.

(CONTINUED NEXT PAGE)



# ISRAEL Jubilee CELEBRATION

Dhyanchand, Community School of the Arts; Richard Ferrin, Sarah Kramer, Alison Petrie, Knoxville Museum of Art; Moema Furtado, Jewish Student Center; Bob Grimaldi, Beaumont Elementary School; Rabbi Shlomo Levine, Heska Amuna; Allen Morgan, Knox County Schools; Rena Neiger, David Oleshansky, Arnstein Jewish Community Center; Sgt. Becky Richmond, UT Police; Judy Robinson, Tennessee Children's Dance Ensemble; Karen Robinson; Alexandra Rosen; Vice Mayor Jack Sharp, the City of Knoxville; Nathan Solomon, First Baptist Church; Bennett Tarleton, Tennessee Arts Commission; Glenda Tibbals, Oneida Special School District; Kirk Trevor, Knoxville Symphony Society; Shirley Underwood, Knox County Schools; Annette Winston; Gideon Zundeleovich.

The cooperation took many different forms. Some of the events were actually created by us for the celebration, such as the Ze'eva Cohen Modern Dance Program, the Dogwood Arts Festival Outdoor Celebration, Norman Magden's "Phantoms," and the Israeli Film Festival. Other events, such as the Klezmer Concert at the Laurel Theatre by our very



TENNESSEE CHILDREN'S DANCE ENSEMBLE PERFORMING "SHARING THE WATER"

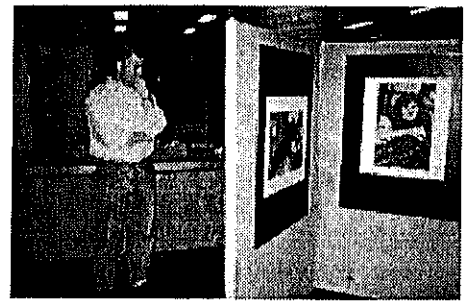


A BREAK FROM REHEARSAL:  
(LEFT TO RIGHT) GILYA SCHMIDT,  
JUDY ROBINSON, ZE'eva COHEN,  
AND IRENA LINN

own "Tennessee Schmaltz" band, Hadassah's annual Perspectives in Modern Dance VI, "Fiddler on the Roof," and the Israeli art show, "Expressions '98," were being planned by community organizations independent of the Israel celebration, and we asked to list them in our calendar of events. Still other projects turned into massive collaborative ventures, such as the Tennessee Children's Dance Ensemble's annual dance concert, and the Knoxville Museum of Art's "Witness and Legacy" Holocaust exhibition.

I'd like to dwell a moment on these last two events, perhaps because they involved me body and soul, but also because they served as ambassadors to such a large and varied constituency.

Dr. Dorothy Floyd has achieved an admirable reputation in the field of dance not only in East Tennessee, but worldwide. The Tennessee Children's Dance Ensemble graciously agreed to participate in our 1995 Holocaust Conference. We invited them to participate in the Israel Jubilee celebration, but didn't quite know how. It was Judy Robinson, manager of the company, who had previously been impressed by an Israeli choreographer. Via a circuitous route, Ze'eva Cohen from Princeton University was contacted to choreograph a piece she had created, "Sharing the Water." Ze'eva came at the end of December '97 to work with the dancers for one week. Since I hosted Ze'eva, I had the opportunity to get to know not only a great artist but also a



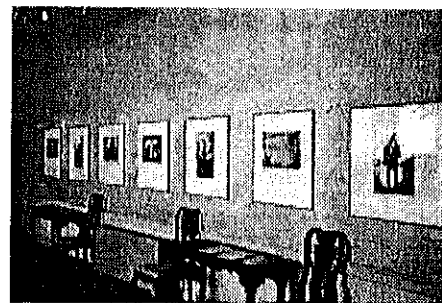
BRAD SMITH REVIEWS ALIZA AVERBACH'S "ALIYA" PHOTO EXHIBITION AT THE CITY-COUNTY BUILDING IN FEBRUARY 1998

wonderful human being. The TCDE performed this number on March 3 at the Clarence Brown Theatre, and during all of the school performances as well as season opener at the Tennessee Theater later that month. "Sharing the Water" has become a permanent piece in the TCDE's repertoire.

The Knoxville Museum of Art had plans to bring the Holocaust exhibition, "Witness and Legacy," before our Israel Jubilee Committee met for the first time. It was to be a joint venture with Austin East High School and West High School on the model of the Bessie Harvey exhibition from the year before. Never has an organization worked harder, not only

to educate on a difficult theme, but to bring together students and adults from diverse ethnic communities, and to ensure the authenticity of representation by consulting with the Knoxville Jewish community. I was privileged to serve in varied capacities:

on Dee Haslam's community advisory committee, as well as on the subcommittee on community relations headed by Rody Cohen; producing a video with West High School students under the able tutelage of David Drews (a former student); addressing the student symposium on January 29; and delivering the keynote speech at the interfaith service on April 20, 1998 (re-



YOSHI HASHIMOTO ISRAEL EXHIBITION AT FIRST BAPTIST CHURCH, MARCH 1998



# ISRAEL Jubilee CELEBRATION

printed, beginning on this page).

We were fortunate to bring to Knoxville, with the help of the Israeli Consulate in Atlanta, two exhibitions. Aliza Averbach's stunning "Aliya" exhibition was on display at the City-County Building during the month of February, and we thank Sue Clancy for her help in arranging this exhibition; Nathan Soloman from the First Baptist Church downtown worked with us in displaying the photographic images of Israel by Japanese photographer Yoshi Hashimoto during the month of March.

Through the efforts of Virginia Anagnost, the National Conference together with Project Change brought back Dr. Leon Bass, liberator of Buchenwald, on April 1-2. Dr. Bass had been here for the Holocaust Conference in 1995, and was as dynamic a speaker now as then.

On April 8, Professor Lee Humphreys, Department of Religious Studies, presented a lecture, "A God in the Process of Becoming," based on his research in Genesis, while Heska Amuna presented a series of lectures on the history of modern Israel. Similarly, students, under the

leadership of Gideon Zundeleovich, organized lectures and discussions on cultural diversity in Israel at the International House.

The festivities culminated in the Arnstein Jewish Community Center's Israelfest on May 3, with music, dancing, food, crafts, and real camel rides; and, on May 21, Temple Beth El gave Knoxville the gift of Amos Oz, the famous Israeli author of *My Michael*, *In the Land of Israel*, and many other books.

Israel's Jubilee celebration was a State of Tennessee endorsed

event, under the auspices of the Tennessee-Israel Trade Committee, and specifically, the Culture and Education Subcommittee. On September 26, 1997, representatives from the major Tennessee cities met in Nashville to report to the Governor's Conference on the Arts



KNOXVILLE'S ISRAELI DANCE GROUP PERFORMS UNDER THE DIRECTION OF FAY CAMPBELL

astic endorsement of the Israel Jubilee festivities.

The website for the celebration, created by Chris Hodge, can be accessed at the following URL:

[HTTP://SUNSITE.UTK.EDU/ISRAEL\\_50\\_JUBILEE](http://sunsite.utk.edu/israel_50_jubilee)

and will be a permanent feature of electronic information on Judaic Studies at UTK.



## And if not now, when?

The Holocaust was Nazi Germany's planned total destruction of the Jewish people and the actual murder of six million. This genocidal campaign—the most systematic, bureaucratic, and unrelenting ever—also destroyed millions of non-Jewish civilians—Russian POWs, Polish Christians, Gypsies, Jehovah's Witnesses, Gays, and mentally and physically challenged Germans—because the Nazis perceived them to be a threat to the Third Reich as well, although not to the degree that Jews were.

It is our sacred task to keep alive the memory of those who were murdered by the Nazis; to mourn for the children who were never born; and for the million-and-a-half children whose tender young lives were taken from them be-

(CONTINUED NEXT PAGE)



ZE' EVA COHEN (AS SARAH) LAUGHS WHEN TOLD SHE IS TO HAVE A CHILD. CLARENCE BROWN THEATRE, MARCH 3, 1998



LYNN MILLER, CHAIR OF THE DOGWOOD ARTS FESTIVAL EVENT, AND VOLUNTEER TRUDY DREYER

about plans for the celebration. On February 18, 1998, representatives again met with Commissioner Bill Baxter in Nashville to report on actual programs for the celebration. We would like to thank Governor Don Sundquist and Commissioner Baxter for their enthusi-



DANCER JILL SIEGEL, PH.D. (RIGHT) WITH HOSTS DONALD COONEY, ALEXANDRIA ROSEN, AND BERNARD & BARBARA BERNSTEIN.

## And if not now, when? (continued)

fore they could grow up to fulfill themselves; it is our sacred task to mourn for the many dreams that were never dreamed, and the great talents that never had a chance to unfold, and to mourn for the many who never had a chance to experience happiness, and for those who were robbed of the opportunity to grow old with dignity and to die in peace. We grieve over their loss, for they were part of us. Our lives have been immeasurably impoverished by their absence from them. May their memory be a blessing for us all.

Remembering our loss is one step in our responsibility toward each other. Remembering the reason for the loss is another—to hold before our eyes always that the Holocaust happened because an entire civilized nation chose to forget what it is to be human. The message for us is that those Germans who became Nazis and carried out the atrocities against their fellow citizens were ordinary people. The potential for evil found in them can also be found in us. To be sure, we are not building concentration camps—at least not now; we are not enslaving people physically—at least not now; we are not starving people to death—at least not now; we are not sending people on death marches—at least not now. But we know that we, too, are capable of these atrocities because we have committed them in the past against our own minorities. Now is the time to listen to the voices of our elders, as Alex Haley would want us to do, so that we may learn from them and become better human beings. We not only wish to remember the commission of crimes in the name of hatred, but also the omission of acts of human decency. We are our brothers' and our sisters' keepers. It is the Golden Rule we live by. Yet, during the Holocaust many ordinary Germans, and later Poles, Lithuanians, and others became bystanders who denied any knowledge of events and declined any aid to those in need of it.

Unfortunately, complacency is not a matter of the past. Unjust situations

abound today, in our community, in our country, and in the world—in the form of racism, discrimination, antisemitism, inequality in education, in the workplace, in housing, and even genocide. Denial of these situations and an unwillingness to remedy them, also abounds.

As Rabbi Simon pointed out on Wednesday night, the Jewish people are charged with remembering the Holocaust because the world would like to forget. But the Holocaust is not a Jewish problem, it is a human problem. While the Holocaust is unique in the nature of its crime against the Jewish people, the suffering caused by its inhumanity is universal. Church burnings and discrimination and brutality are not an African American problem, but a human problem. Unwillingness to treat people with Aids is not the problem of the Gay community, but of humanity. When injustice toward one group occurs, we suffer collectively, as a community, because ultimately everyone is at risk. Izetta Parker, one of our high school students, admonishes us,

*When you hear about the Holocaust,  
remember all the pain and suffering  
they went through  
put yourself in their place  
because it could have been you.*

The world doesn't have to be that way. The cue to our future comes from human efforts in our community—an idea, to bring a Holocaust exhibition to Knoxville so we can all learn together; an idea, to build bridges between two local high schools so teachers and students can get to know each other and explore issues of prejudice and racism together; an idea, to form a diverse community advisory committee; an idea, to honor one of America's great storytellers with a powerful statue in Morningside Park; an idea, to share in the human suffering and the joys of our respective communities for the sake of a brighter future, as we do today.

Gertrud Kolmar, a German Jewish poetess who was murdered by the Na-

zis, asked, "You hear me speak. But do you hear me feel?" A great miracle has happened in Knoxville. While we commemorate the painful loss of 6 million of our Jewish brothers and sisters, we also celebrate life and future opportunity. The Holocaust happened because people didn't care—they didn't want to get involved. Our community has demonstrated over the past year that we do care, that we are willing to get involved. Instead of allowing negatives to pull us down, we have taken the initiative to use the power of art to remember the courage of the unfortunate victims of Nazism, while simultaneously remembering the beauty of a great American who knew the power of memory, and to feel the hope for a better future in the artistic expressions we have recently enjoyed in dance, music, poetry, and visual art. Our students at Austin East High School and West High School answer Gertrud Kolmar's question with a resounding "yes"—not only do we hear you feel, but we identify with your pain, and we want to change things—for us, and for future generations. Brian Brown expresses these sentiments beautifully,

*...there is a struggling flame  
That refuses to be smothered  
—it still shines  
—it still illuminates  
—it still lives  
Not only in the ashes of those scorned  
But in the hearts of those who have  
lived on.*

May we, the adults, live up to the hopes of our children, and nourish their dreams, and share in their new discoveries, and support their enthusiasm for newfound friendship. Now is the time to build on the wonderful fruits of this year-long collaboration for the good of our community. In the words of Mekos Reed, "I remember the people who went away, their lives encourage me to live with passion and faith every day." May we all be so inspired.

—GILYA G. SCHMIDT, PH.D.  
APRIL 26, 1998



# Teaching

In the fall semester 1997, I taught RS 102, Comparative World Religions, for the first time as a large-enrollment class with 86 students. It was quite intimidating, and one of the highlights of the year was getting through it and still feeling that there had been at least a touch of humanity in the classroom. I also taught RS 381, Introduction to Judaism, with 46 students.

In the spring semester 1998, I again taught RS 386, Voices of the Holocaust, with 55 students, and RS 405, a seminar on Modern Israel, with 22 students.

In connection with the course on the Holocaust, we were again able to organize a trip to the US Holocaust Memorial Museum in Washington, DC. This time, we collaborated with another UT group, FOCUS. These students are interested in cultural diversity and also make regular trips to the Holocaust

Museum. It was a lovely experience for all concerned. I would like to thank the Vice Chancellor for Student Affairs and Administration for supporting this effort, and Dr. Jane Redmond and Ms. Tia Doxey for helping to organize and chaperone the trip. We were also joined for some of the time by Rody Cohen and her Bridge Builders high school students.

This semester, I am again teaching RS 102, with about 100 students, and RS 381 with over 50.

In the spring semester, I will be on research assignment and will not teach.

In the Summer of 1999, I will teach as a visiting professor in the North America Program at the University of Bonn. This is a regular exchange of faculty and students between UTK and Bonn, and should be very interesting. I will teach Judaism in North America.



MIRA KIMMELMAN AUTOGRAPHS HER BOOK FOR STUDENTS IN RS 386, SPRING 1998

We would like to thank Farah Hussain and the Muslim Student Association for facilitating a visit to the Mosque for students from our RS 102 class last October. It was a very enjoyable and interesting experience.

In January of this year, my friend Marga Randall again visited from Pittsburgh, PA. Marga is always very generous with her time, and again spoke to both of my classes, RS 386 and RS 405, on her experiences as a Jewish child in Nazi Germany as well as her work of reconciliation there now. Marga was also

## A Philosophy of Teaching

All of my life I have had a special relationship with my teachers, whether in grade school or in college. I am still in touch with many of them.

When I became a teacher, I wanted to be to my students what my teachers had been to me—a source of knowledge, a friend, a cheerleader. It seemed the right way to return some of the support and encouragement I had received over the years.

It is also my responsibility to instill in my students not only knowledge, but tools for improving themselves, their environment, their community, our society, and—ultimately—the world. Students often have a very low opinion of themselves. They do not believe that their actions can make a difference. I am emphatic that all of their actions count.

Because of my insistence that we have to work hard to make our society a better place to live, not everything I expose students to is to their liking. Whether we learn about the Holocaust and revisionism, antisemitism, racism, different religions, or Jewish civilization, some people may be uncomfortable for a variety of reasons. Yet, by treating my students as individuals and by respecting their viewpoint, I earn their respect in return, and they will at least consider my concerns for our society. Students know when a teacher cares and it shows in their response.

I often tell my students that by being on the other side of the desk, not much has changed. I, too, have deadlines, I, too, have other responsibilities, I, too, have papers to write and to revise. But

when I am in the classroom, they are all I think of, they are the only thing that matters. Class preparation is of the utmost importance to me. Even though I may use a text I am familiar with, I carefully outline each class and reread pertinent material. It's not a good idea to reuse previous notes, as the dynamics of the class change with the student body. I give careful and generous feedback on assignments. Often, by the end of the semester, students have become pen pals, sharing with me in writing what they may not want to voice in class. I will do anything to help a student who has problems make it through the semester successfully, but I insist on quality work and on carrying out all assignments in a timely fashion. I take student evaluations seriously and try to remember criticisms and improve upon my performance for the next semester.

Students are a wonderful resource for information relating to whatever it is we are studying. They will read or see something that is relevant, or they will be discussing related issues in other classes and will share that information with us. I have learned much and gratefully integrated information from my students into the course material. Sometimes a question that has been raised will linger long after the semester.

Many students take more than one course with me. A number of them stay in touch after graduation, some have become close personal friends. Even though they tell me I am a good teacher, I am not really sure why my approach works. It seems that they value the personal touch that I try to cultivate with each one of them throughout the semester.

—GILYA G. SCHMIDT, PH.D.

## Teaching (continued)

invited to speak to the Fifth Grade at Cedar Bluff Elementary. We were both rewarded with a beautiful challah from Marilyn Wohl. Thank you, Marilyn. Marga also shared her experiences with the student symposium at the KMA on January 29.



RS 386 CLASS AND FOCUS GROUP AT THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM, MARCH 1998

The semester would not be complete without Mira Kimmelman's visits to campus. I try not to abuse Mira's generosity and have invited her to only one class per semester this past year. We use Mira's book in most classes, and rather than lecture, Mira focuses on the questions students have after having read her account. In the Fall she spoke to my RS 102 class who were totally in awe and nearly speechless. In the Spring, our Voices of the Holocaust class got a first hand account of Bergen Belsen including a map of the camp. We are always grateful to Mira for sharing her unwanted life experiences with us, and we have already planned a visit for this semester as well.

## Thank you

From October 31 to November 15, 1997, the Theatre Department and Clarence Brown Theatre staged a production of George Tabori's play, "Mein Kampf," which was a great success. Our thanks to Klaus van den Berg and Peter Hoeyng for producing much of the informational and display materials in connection with the play.

We would like to thank Dean Marleen Davis, College of Art and Architecture, for including us in the activities connected to their accreditation process earlier this year. The College exhibited Manny Steinfeld's personal chair collection in the Ewing Gallery.



## Update on our students

### STUDENTS

MICHELLE WARRINER, College Scholar, attended York University last Fall semester, and Hebrew University in the Spring. Michelle graduated and is attending Harvard Divinity School this Fall.

SUZY GARNER, College Scholar, attended York University last year, and graduated in Spring 1998.

NATHAN SOLOMAN, graduate student at Baptist Theological Seminary in Richmond, VA, spent last year in Knoxville as an intern at First Baptist Church. Nathan was instrumental in bringing the Yoshi Hashimoto exhibition to the First Baptist Church. He has now returned to Seminary to continue his studies.

KAREN DHYANCHAND, conductor of the choir at the Community School of the Arts, graduated from UT with a Master of Music degree in choral conducting in May of 1998. Karen holds a Bachelor of Music Education from Wheaton College Conservatory of Music.

MELISSA RANGE completed her studies at Old Dominion University, Norfolk, VA, receiving her MFA in Poetry this Spring. Melissa is now looking for work.

LINK ELMORE recently began work as a Patient Representative for Medical College of Virginia Hospitals in Richmond while wife Karen serves her residency in Internal Medicine there.

DIANA WHALEY last year graduated with a double major in Religious Studies and Nursing and is working in her profession for Knox County.

### GTAs

BRADFORD SMITH, who was such a big help to me twice since 1993, has completed his Ph.D. in Philosophy. His dissertation is on Medical Ethics. Brad

is now working as a chaplain at UT Hospital. Congratulations, Brad, and many thanks for all your help. We wish you and Debbie all the best for the future.

RICHARD NEELY has taken over as my new GTA. Because of the new Masters Program in Religious Studies, Richard was chosen from a pool of students in the Master's Program. Therefore, his responsibilities will seem quite enormous, because it will be the first time that he will juggle being on both sides of the desk. Richard is from McMinnville, TN, has taken a number of Judaic Studies courses with me, and we have made a very good beginning in juggling our diverse responsibilities.



LEFT TO RIGHT: JOAN RIEDL, RICHARD NEELY, AND DEBBIE MYERS

## Hebrew Anyone?

Gideon Zundeleovich has again graciously offered to coordinate a Hebrew discussion group at the I-House. This is Gideon's last semester at UT, so take advantage of it! For further information, please email Gideon at [zundel@utk.edu](mailto:zundel@utk.edu).



# Tennessee Commission on Holocaust Education

I continue to serve as a Commissioner for this public body created by the State of Tennessee in 1984 to educate Tennesseans on the Holocaust. This year, Knoxville was well represented in the commission's activities.

On April 21, Mira Kimmelman served as the keynote speaker for the annual statewide Yom HaShoah Commemoration in Nashville.

We salute Donna Hardy, teacher at Bearden Middle School, for receiving the annual Belz-Lipman Award for East Tennessee, recognizing excellence in Holocaust teaching and curricula, from the commission.

Unfortunately, we are also bidding farewell to Rev. Beverly Ashbury, 12-year leader of the commission (the only other chair previous to Bev's tenure was Bernie Bernstein). Rev. Ashbury, who retired as chaplain from Vanderbilt University two years ago, and his wife, Vicky, will be relocating further south.

August 31, 1998

Reverend Beverly A. Ashbury  
Chair, Tennessee Holocaust  
Commission, Inc.  
2417 West End Avenue  
Nashville, TN 37240

Dear Bev,

It is very difficult to comprehend life on the Tennessee Holocaust Commission without your input. You gave the Commission life and saw it through its toddler stage. Now that we have matured to adulthood, it seems that you should be reaping the accolades for its success.

So it is with a good bit of sadness that I thank you for introducing me to Holocaust education in Tennessee, for supporting and helping and participating in our 1995 Ho-



DONNA HARDY (CENTER), WINNER OF THIS YEAR'S BELZ-LIPMAN AWARD FOR EAST TENNESSEE. ALSO PICTURED: ZE'EVA COHEN (RIGHT) AND GILYA SCHMIDT

We are deeply grateful to Rev. Ashbury for his long-standing commitment to Holocaust education and for his wise and competent leadership of the commission. We shall miss you at future gatherings, Bev.

Felicia Anchor, child of survivors, from Nashville, is the new chair. We wish you all the best in your endeavors, Felicia.

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*May life in retirement treat you and your family kindly. I know you will be busy, but perhaps at your own pace and with some of the things you treasure in addition to Holocaust education.*

*With much gratitude for all of your inspiration over the years and all good wishes.*

Cordially,

Gilya G. Schmidt, Ph.D., Chair  
The Fern and Manfred Steinfeld  
Program in Judaic Studies

## Public Service

During this past year, I made several guest appearances on the Department Radio Program on WNOX. (I know many of you listen on Sunday mornings. Because of the football schedule, the program will take a hiatus this fall. Professor Reynolds will resume the program in January of 1999).

- September 11, 1997. At the invitation of Mr. Daugherty from Halls High School, I spoke on the Holocaust to the Foothills Council of Social Studies Teachers, as an introduction to a presentation by Mira Kimmelman the same evening. Ramsey's Cafeteria.
- December 14. Participated in author's day at AJCC with several other wonderful local Jewish authors.
- January 17, 1998. Co-chaired Heska Amuna Sisterhood Shabbat with Judi Abrams.
- April 19 and 26. Spoke on Judaism to adult education group of Sequoyah Hills Presbyterian Church.

In the spring, Dan Owenby invited me to supply the material for the display cases in Clarence Brown Theatre for "Fiddler on the Roof." With the help of Arnold Schwarzhart, we provided materials to Vicky Baldwin, who was in charge of the displays. Many thanks for your help, Arnold.

- September 16. Talk and book signing at UT Book Store.
- September 27. Presentation on tolerance and Jewish Christian relations to continuing education group at Second Presbyterian Church.
- October 25 and November 1. Continuing education classes on Judaism at First Presbyterian Church.

Several educational sessions with Heska Amuna teachers are planned for this fall.

- November 4. Continuing education session on Maimonides at Heska Amuna.
- November 8. Talk and book signing for National Socialism and Gypsies in Austria at Davis-Kidd, 2pm. Thank you to Lynn Champion for making these arrangements, as well as those for UT Book Store signing on September 16.

I continue to serve on the Jewish Student Center Advisory Committee, the Yom HaShoah Community Advisory Committee, and have been invited by the KJF to serve as a grant consultant to the new Archives Committee.



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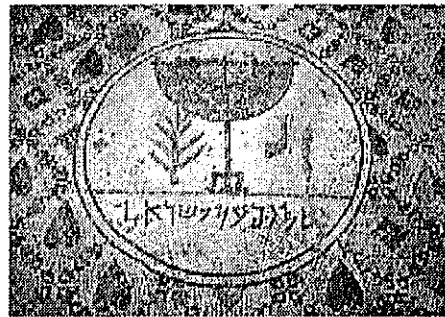


*Karen Phylanchand*



The Department of Religious Studies  
501 McClung Tower, The University of Tennessee  
Knoxville, TN 37996-0450  
tel. (615) 974-2466

# THE NEWSLETTER OF THE FERN AND MANFRED STEINFELD PROGRAM IN JUDAIC STUDIES UNIVERSITY OF TENNESSEE, KNOXVILLE



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