



# The NEWSLETTER of the FERN & MANFRED STEINFELD Program in Judaic Studies

THE UNIVERSITY OF TENNESSEE

Dear Friends of Judaic Studies,



Last year we celebrated ten years of Judaic Studies at the University of Tennessee! A hearty *yashar koach*

and *mazal tov* to all who shared and continue to share their energies, talents and resources with us for the good of education on things Jewish here in East Tennessee. In many ways, we can see the fruits of our labors. Students who have enjoyed our classes come back for more and pass on the good news to their families and friends. Our scholarship is in the hands of colleagues who use and expand on it, and we provide a solid and even popular resource for speakers on Judaism, the Holocaust, and Israel. Our Holocaust Conferences have opened a door to teachers and students alike, supplemented on a more frequent basis by the work of the Tennessee Holocaust Commission. People from all walks of life are no longer surprised that courses in Judaism are part of the offerings of this university; the program has become a staple of the

intellectual nourishment provided to the campus as well as to the community at large.

It is our goal to broaden, deepen, and strengthen the Fern and Manfred Steinfeld Program in Judaic Studies in this second decade. There is a modest gain through many smaller individual contributions which we gratefully acknowledge, and a generous new commitment of \$100,000 over five years by a previous donor, \$20,000 of which was paid in 2003. However, plans to secure a satisfactory application for a major gift for an endowment have not been successful. Such disappointments are frustrating to the fund-raising effort, and we will continue to find ways to successfully conclude such initiatives.

This is my third year as Head of the Religious Studies Department and it has been quite a challenge this past year. I thoroughly enjoy my interaction with a wider community of colleagues, but some of the administrative tasks tax my energies. It certainly gives me a greater appreciation for the complexities of this job -- from class schedules to the operating budget to the College accreditation process -- and greater empathy and hopefully support for any future

Heads of the Religious Studies Department.

The eleventh year of the Fern and Manfred Steinfeld Program in Judaic Studies included a semester of celebration and thanksgiving last fall (2003). The interdisciplinary colleagues participating in the program continue in exciting academic careers, bringing a wealth of information and resources to our students and colleagues in East Tennessee. We have begun and are looking forward to an exciting twelfth year, and hope that you will continue to share our excitement and participate in our activities.

With all good wishes for a healthy and sweet year to everyone. L'Shanah Tovah Tikatevu!

B'Shalom,

Gilya G. Schmidt, Ph.D.  
Professor and Head  
Department of Religious Studies,  
and Chair, The Fern and  
Manfred Steinfeld Program in  
Judaic Studies

## Judaic Studies Advisory Committee

This past year the newest member of the Religious Studies Department, **Assistant Professor Christine**

**(Tina) Shepardson** joined the Judaic Studies Advisory Committee. Dr. Shepardson received her Ph.D. from Duke University in 2003. Her areas of expertise are Early Christianity, Rabbinic Judaism, Greco-Roman Religions, and Women in Christianity.



Following are some of the highlights of our colleagues' current activities.

### ■ Palmira Brummett

Palmira Brummett spent the spring semester at the Folger Shakespeare Library and Library of Congress in D.C., on an NEH grant, doing research for a book on Mapping the Ottomans: Early Modern European Visions of Ottoman Space. She was studying maps, travel narratives, tracts, histories, compendia of knowledge, etc., to get a sense of the ways in which Europeans envisioned Ottoman territory, sovereignty, borders, and society. Professor Brummett notes that she is "intrigued by the ways in which the journeys from Vienna to Istanbul and Venice to Istanbul were portrayed." While in residence in D.C. Professor Brummett gave lectures on this subject at both the Folger and at Harvard.

### ■ Heather Hirschfeld

Heather Hirschfeld's first book, *Joint Enterprises: Collaborative Drama and the Institutionalization of the English Renaissance Theater*, was published in February 2004 by the University of Massachusetts Press. She has turned her attention recently to revenge tragedy, and her article on "Hamlet's 'first corse': Trauma, Revenge, and the Displacement of Redemptive

Typology," appeared in the Winter 2003 issue of *Shakespeare Quarterly*.

Dr. Hirschfeld is also working on *The Merchant of Venice*, and she gave a paper on Shylock and conversion at the plenary session of the 2004 Shakespeare Association of America conference, a version of which she presented at the Arnstein Jewish Community Center in April. She received a short-term Folger Shakespeare Library fellowship and will be doing research there in Spring 2005.

### ■ Peter Höyng

Dr. Peter Höyng, Associate Professor and Chair of the German Program at UT, had by all means a busy year. Not only did he have the honor to represent the faculty of Knoxville when serving on the Presidential Search Advisory Council in selecting the new UT president, but he also assumed his new half-time administrative position in becoming the new Associate Director of the University Honors Program last January.

At the same time, he continued his scholarly work, including the area of Jewish Studies. In his recently published essay "From Darkness to Visibility: Walter Kempowski's *Das Echolot* (Sonar) and Günter Grass' *Im Krebsgang* (Crab Walk) as Two Overdue Narratives Facing World War II in Germany," Dr. Höyng makes the reader aware of the dangers to disassociate World War II and the Holocaust instead of realizing them as interconnected events.

Dr. Höyng's lecture on the description and "discovery" of Eastern European Jews by German-Jewish authors as part of celebrating the 10<sup>th</sup> anniversary of the Judaic Studies Program last fall, was of help when finishing his essay "Hugo Bettauer's Dreams of Whitening Vienna after WW I." Hugo Bettauer (1862-1925) was one of many assimilated and "converted" liberal Jews in Vienna who nevertheless had to continue facing anti-Semitism. Bettauer hoped to show the "silliness" of anti-Semitism by writing his very popular satirical novel, *The City [of Vienna]*

*without Jews. A Novel of the Future* (1922) in which he imagines how racial laws against Jews would hurt Austria and Vienna in particular. In light of the Nazi-politics fifteen years later the novel is certainly eerie, yet in retrospect naive since in the end all the Jews are invited back. Thus Bettauer remained far too optimistic in contrast to what history had in store.

Puzzling as the novel and Bettauer's hope for a secure place of Jews in Vienna was, it is no less bewildering knowing that he became the first victim of a hate-crime by a young Nazi in Austria in 1925. Bettauer's novel and his life triggered if not the exhibit itself but at least the title of the current exhibit of the Jewish Museum in Vienna "Vienna, the City of Jews." (<http://www.jmw.at/>) While continuing his scholarly work in Vienna, Dr. Höyng witnessed how the city of Vienna tries to take on the responsibilities of facing its Jewish and/or Nazi-past by celebrating in various ways Theodor Herzl who died one hundred years ago.

As in the past three years, Dr. Höyng continued to integrate German-Jewish history into the interdisciplinary course on the cultural history of Berlin in the 20<sup>th</sup> century. The success of this course encouraged him to offer a new course for students in the University Honors Program (Honors 337). Dr. Höyng plans to take the students for three weeks to Vienna during mini-term (May 2005); he will spend one of those weeks on German-Jewish history from the Middle Ages through today. The Jewish Museum of Vienna already has kindly offered the use of their space for seminar meetings during that week. For those who cannot make it to Vienna, Dr. Höyng will teach once again during the spring semester German-Jewish history with an emphasis on the Jewish life in Vienna from 1867-1938 (German 416).

### ■ Marilyn Kallet

In March 2004, I received a Professional Development grant from the Graduate School to do research on family history and the Holocaust in Germany, in the Horb/Black Forest

area. I traveled with my sister, Elaine Zimmerman, her daughter Hannah, and my daughter Heather, age 19. We were treated both as distinguished guests and as returning family. I wrote up the journey for the most recent issue of the *UT Alumnus* magazine. The essay is "A Healing Journey." Many of my contacts were made possible by Professor Gilya Schmidt and Professor Peter Höyng, and I was also aided by Vera Pantanizopolis.

Poems about the journey will be in my new book of poems, called "Circe, After Hours," from University of Missouri/BkMk Press in January 2005.

Another book, "The Art of College Teaching: 28 Takes," co-edited with Professor April Morgan, will be out from UT Press in spring.

Ball State Judaic Studies has invited me to read poetry in late October; and I'll be reading for "New Letters on the Air" in January.

#### ■ Vejas Liulevicius

Dr. Vejas Liulevicius had three articles published in the last year: an article on World War I in Germany's main magazine, *DER SPIEGEL*,



Professor Marilyn Kallet (left) and Gilya Schmidt during book signing at Border's.

entitled "The Poisoned Victory: How the First World War in the East Shaped Hitler's Murderous Worldview"; "Representations of War on the Eastern Front, 1914-1918" in *Power, Violence and Mass Death in Pre-Modern and Modern Times*, ed. Joseph Canning et al. (Aldershot: Ashgate, 2004); and in French translation, "L'Invasion comme voyage: l'occupation allemande sur le front de l'Est durant la Première Guerre mondiale" in *1914-1945 L'Ère de la Guerre*, ed. Anne Dumenil, et al. (Paris: Agnes Viénot Editions, 2004).

He gave invited lectures at the German Historikertag in Kiel, the Deutsches Historisches Museum in Berlin, the University of Toronto, Yale, the University of British Columbia, Vancouver, the University of Lüneburg, and a keynote address at a conference at the University of Turku, Finland.

Vejas and Kathleen also welcomed their firstborn, Paul Juozapas Liulevicius, on July 29, 2004.

#### ■ Amy Neff

The past year has been exceptionally busy and productive for Amy Neff, Associate Professor of Art History. In January, Prof. Neff traveled to Italy to see thirteenth-century frescoes recently recovered from a rubble-filled room underneath the Cathedral of Siena. After years of restoration work, these previously unknown works of art were on display for the first time. She also visited two other cities central to her research. In Florence, she worked at the Biblioteca Laurenziana, home of an unpublished manuscript which is the subject of her book in progress. In Assisi, she studied frescoes in the Basilica of San Francesco, which will be the subject of a conference paper and an article, now in preparation. This study focuses on frescoes of Isaac, Esau, and Jacob, showing how the Old Testament story was appropriated and reinterpreted by thirteenth-century Franciscans to promote their own ideological agendas.

Neff's publication, "'Palma dabit palmam:' Franciscan Themes in a Late Thirteenth-Century Franciscan Manuscript," in the *Journal of the Warburg & Courtauld Institutes*, LXV, 2002, finally appeared in print in the fall of 2003, after unavoidable editorial delays. During 2003 and 2004, she was also privileged to have the rare opportunity to work on a major international exhibit displayed at the Metropolitan Museum of New York. This was "Byzantium: Faith & Power (1261-1557)," on view from March 14-July 5, 2004. Neff was involved with the planning of the show and, with Professor Anne Derbes of Hood College, authored a major essay in

the exhibition catalogue. The essay explores the role of European religious orders, primarily the Franciscans, in promoting cultural exchange between Italy, Constantinople, and the Holy Land in the thirteenth and fourteenth centuries. She was interviewed by the art critic of the *Christian Science Monitor* and quoted in that newspaper's review of the Metropolitan show. She's also been invited to the meetings of the 29<sup>th</sup> Annual Byzantine Studies Conference to speak on the scholarly impact of the exhibit.

Also in the spring of 2004, Neff was invited to present a paper at the First International Conference of Theological Aesthetics, hosted by St. Bonaventure University, New York. She spoke on "The Franciscan Icon: Theory and Practice." She has been awarded the Dale Cleaver Professorship in Art History for the academic year, 2004-2005, and was a Finalist in the YWCA's Annual Tribute to Women of Achievement.

#### ■ Charles H. Reynolds

My attention for the past year has been focused on two major departmental projects: one has been to form and make operational a public Advisory Board for the Department of Religious Studies; the other has involved raising the necessary funds and coordinating the planning for the October 6-9, 2004 Symposium at UT on Princeton University Professor Jeffrey Stout's award-winning new book on *Democracy and Tradition*.

I have of course also done whatever has been requested by my Department Head, Dr. Gilya Schmidt and the Associate Head, Dr. James Fitzgerald to assist them in their tasks of managing the Department. I must say that both the Department of Religious Studies and the Judaic Studies Program have thrived in the last few years from Gilya's able leadership in spite of the tight financial conditions of the University. I especially want to encourage all members of the local and statewide Jewish Community to speak up at every opportunity to let the Dean of Arts and Sciences, the Vice Chancellor for Academic Affairs,

the Chancellor and the President of UT know how important the Judaic Studies Program has been for the citizens of Tennessee as well as for UT students. I also want to thank those of you who have continued to contribute, and who are currently exploring additional ways of contributing, to the endowments that support the UT Judaic Studies Program.

The first meeting of the new Department Advisory Board was held in the late spring of this year. Outside members of the Board include Bernie Bernstein, Arun Chatterjee, Arnold Cohen, John Dougherty, Phillip Fulmer, Steve Gibson, Jim Harb, Anne McKinney, Theotis Robinson, Alan Solomon, and Anne Sprouse. Our next meeting will be on Thursday, November 11, 2004. Dr. Rosalind Hackett of the Department will be discussing her research on religions and international human rights at this meeting. Members of the Advisory Board are being made aware of how critical private endowments are for the future of the Department, especially in the areas of special lectureships, student scholarships, and stipends to supplement faculty salaries. The new Advisory Board has agreed to help interpret the needs of the Department to University officials and to help the Department to plan and execute new efforts in public endowments and gift support. The Department is extremely grateful for the assistance the members of the Advisory Board will be providing in the coming years.

In preparation for the Stout Symposium, I am in the process of presenting three lectures on Democracy and Its Challenges on three Thursday evening in September (2,9,23) at the Arnstein Jewish Community Center. I want to thank Arnold Cohen and the Jewish Community Center staff for planning and arranging these lecture. The first lecture was on "Why Weimar Democracy Failed," the second on "Pluralism, Conflict and Democracy," and the third on "The Culture of Democracy." Posters and brochures giving detailed information of the eleven speakers and their topics at the October Symposium are available

from the Department of Religious Studies at 974-2466, or see our web site at <http://web.utk.edu/~religion/symposium>.

#### ■ Tina Shepardson

During my first year at UT, I have spent some of my time just settling into my new job and new home - and I have so appreciated everyone's warm welcome! Much of my writing energies last year have been spent working to turn my dissertation (on the anti-Jewish rhetoric of the fourth-century Christian leader Ephrem) into a book manuscript. I also participated in several academic conferences this past year, most enjoyably the International Patristics Conference in Oxford, England last August. Locally I have enjoyed getting to know the Knoxville community by giving lectures on the topic of early Christianity to a variety of churches and other groups, including a lecture at the Faculty Club as part of a series on world religions which featured Religious Studies Faculty.

Needless to say, Mel Gibson helped my visibility along with his Passion movie, which thrust many of us scholars of early Christianity unexpectedly, if momentarily, into the media limelight. Most recently, I returned to my graduate student haunts at Duke University, this time not as a graduate student but for the first time as a paid, invited lecturer for a new NEH-funded summer program on Aramaic studies. Along with my numerous hikes in the Smokies, this has resulted in a very enjoyable first year at UT, and I look forward to many more.

#### ■ Johanna Stiebert

Embarking now on my fourth semester here at UT, I consider myself a more firmly established member of the Judaic Studies Committee. I continue to teach two courses offered regularly in the Judaic Studies Major Concentration: namely, "Religious Aspects of Biblical and Classical Literature" (RS 312) and "Ancient Hebraic Religious Traditions" (RS 311). In the Spring Semester of 2005 I will also be offering for the first time

a level-four course focusing on the literature of the Dead Sea Scrolls. It is my intention, furthermore, to offer language courses in Biblical Hebrew starting in the Spring Semester of 2006.

In terms of outreach activities, I have given talks on Judaism and interpretation of texts from the Hebrew Bible at the "By the Rivers of Babylon" Festival as well as before Unitarian and Presbyterian congregations. This semester, moreover, I am giving a short lecture series on Genesis at the Lutheran Church on Kingston Pike.

In the area of research, I continue to work on my teaching text on Ezekiel and the Exile for the Interfaces Series of the Liturgical Press and have been invited to contribute to a text entitled *Teaching the Bible*, in the SBL Resources for Biblical Studies series. I continue to gather material for a monograph on the depictions of father-daughter relationships in the Hebrew Bible.

## Judaic Studies Lecture Series

#### ■ Last year

Our annual Judaic Studies Lecture Series continues with financial support from the Knoxville Jewish Alliance, for which we are very grateful.

In fall 2003 we had an unusually rich offering of programs due to the Tenth Anniversary Celebration of the Fern and Manfred Steinfeld Program in Judaic Studies. We took this opportunity to showcase some of our outstanding faculty. Many different University of Tennessee departments and funds contributed to the success of this lecture series. We would like to express our gratitude to the College of Arts and Sciences Haines-Morris Endowment Fund, Arts and Sciences Academic Outreach, Judaic Studies Enrichment Fund, Abraham and Rebecca Solomon and Ida Schwartz Distinguished Lecture Fund for Judaic Studies, School of Art, Departments of Classics, English, History, Philosophy,

Religious Studies, the German Program in the Department of Modern Foreign Languages and Literatures, Women's Studies, and the Knoxville Jewish Alliance.

Our thanks also to all who helped in various ways during the events.

September 18 -- Professor Peter Höyng began the cycle of



programs with an interesting presentation, "Discovering their Jewish Roots: Portraits of Eastern Jewish Life through the Eyes of Arnold Zweig, Alfred Doebelin and Joseph Roth."

September 25 -- Professor Marilyn Kallet did not have to try hard to convince her audience that "even Martha Stewart doesn't offer poetry and rugalach." Marilyn, on the other hand, did. A great time was had by those who came to hear Marilyn perform her latest poetry and to taste her homemade rugalach.



October 1, 2 -- Dr. Reuven Hazan, a political scientist, commentator, consultant and ninth-generation Israeli from Jerusalem visited Knoxville on October 1 and 2. His visit took place under the auspices of the Robinson Family Lecture Series on Modern Israel, brought to us through Professor Ken Stein and Emory University. On October 1 Dr. Hazan spoke at the International House on the UT campus on "Israeli Attitudes toward the Peace Process: What the Media Does Not Tell Us." On October 2 his topic at the Arnstein Jewish Community Center explored "From Rabin to Netanyahu to Barak to Sharon: Does Israel Have A Direction?"

October 9 -- Professor J.P. Dessel spoke on a topic he is intimately

familiar with, namely how did the Israelites get "From Village People to Chosen People." The question he posed was "Just Who Were the Israelites?"

Modest receptions followed all of the presentations.

October 23 -- The high point of the anniversary celebration was a gala reception for invited guests at the Knoxville Museum of Art, followed by the Abraham and Rebecca Solomon and Ida Schwartz Distinguished Lecture by Dr. Jodi Magness, Kenan Distinguished Professor of Teaching Excellence in Early Judaism at the University of North Carolina at Chapel Hill. The lecture which was free and open to the public was entitled, "The Archaeology of Qumran and the Dead Sea Scrolls," and was standing room only. Professor Magness received her Ph.D. in Classical Archaeology from the University of Pennsylvania in 1989. Professor Magness's research interests focus on Palestine in the Roman, Byzantine, and early Islamic periods, including ancient pottery, ancient synagogues, Qumran, and the Roman army in the East. She has participated in over 20 excavations in Israel and Greece, and has published several books, including *The Archaeology of the Early Islamic Settlement in Palestine* (2003), *The Archaeology of Qumran and the Dead Sea Scrolls* (2002).

On October 24, Dr. Magness



made a second presentation to the Jewish Student Center/Hillel on "Jerusalem in the Era of Herod the Great" which was spell-binding for those in attendance.

Last spring, on March 16, Dr. Alexander Joffe from SUNY Purchase and Director of Research and Global Policy Exchange, gave a lecture at the International House entitled, "Israel

in the Eyes of Historians: The Legacy of Jewish Historians on Nationalism, Zionism, and Israel."

#### ■ Upcoming

On October 24 and 25 Dr. Marsha L. Rozenblit, Professor of Modern Jewish History, Modern Central European History, History of the Habsburg Monarchy, and Modern European History, from the University of Maryland will be visiting in Knoxville. Professor Rozenblit, who received her Ph.D. from Columbia University in 1980, will give two lectures. The first one, on Sunday, October 24, will take place at the Arnstein Jewish Community Center at 7:30PM, and will be entitled, "The Jews of Freud's Vienna: Assimilation and Jewish Identity at the Turn of the Century."

On Monday, October 25, Professor Rozenblit will speak on "Jews and Nationalism: The Dilemmas of Jews in Central Europe in the Nineteenth Century." The location will be 1210-1211 McClung Tower, the time NOON.

Professor Rozenblit is a renowned scholar and prolific author. In 1984 she published *The Jews of Vienna, 1867-1914: Assimilation and Identity*, (State University of New York Press), also translated into German (1989). In 2001 she published *Reconstructing a National Identity: The Jews of Habsburg Austria During World War I* (Oxford University Press). Professor Rozenblit has held a number of fellowships from prestigious research organizations such as ACLS, NEH, and served on the editorial boards of the *Association for Jewish Studies Review* and *Jewish Social Studies*. From 1998-2003 she served as Director of the Meyerhoff Center for Jewish Studies at the University of Maryland.

Many thanks to Sandy Parsons for her exceptional help with the publicity for these events.

## J. P. Dessel Activities

### Research

This was a very productive year



during which I was able to bring to completion several long-standing projects including finishing two

volumes: the final pottery volume from the site of the Halif Terrace in Israel, and a *festschrift* in honor of my mentor William G. Dever.

I have been working as one of the co-editors of the Dever *festschrift* for the last three years. The volume, *Confounding the Past: Essays in Honor of William G. Dever* (Eisenbrauns) is just about to be sent to the printers and we hope to be able to present it to the honoree at the annual meeting of the American Schools of Oriental Research in November. The volume includes 41 articles having to do with Biblical Archaeology and the Hebrew Bible. I worked with two very experienced editors, Professor Seymour Gitin (Albright Institute) and Professor J. Edward Wright (University of Arizona), and learned a great deal about putting together an edited volume (this will come in handy as I have just started work on another *festschrift*).

In October I was invited to participate in an international conference entitled "Current Issues in State Formation: The Mediterranean and Beyond" at the University of North Carolina, Chapel Hill. This was a marvelous conference that attracted a wide range of archaeologists working on the problem of what constitutes a state and why do they arise. Most of the participants worked in Greece and Italy, but there were also several New World archaeologists, as

well as some who worked in North Africa, and Central and Western Europe. My paper, entitled "Rural Elites in the Iron Age I: Between City-State and Secondary State," discussed the role of self-sustaining rural elites in the process of secondary state formation as it pertains to ancient Israel.

I also tried to show how the socio-political landscape of the Southern Levant in the Late Bronze Age (1550-1200 B.C.E.) was much more uneven than previously recognized and how this unevenness had significant repercussions for understanding the later formation of Israel and Judah in the Iron Age. This was an excellent opportunity to exchange ideas on this thorny issue of secondary state formation and see how it is being treated by archaeologists working in similar periods elsewhere in the Mediterranean and Aegean.

Our hosts at UNC took excellent care of us and we were happily fed a steady diet of Mediterranean delicacies mixed in with some down home southern cooking. It was also an opportunity to see some good friends, including Jodi Magness who earlier in the semester visited us here in Knoxville to deliver a scintillating lecture on Qumran, helping to celebrate the 10th anniversary of the Fern and Manfred Steinfeld Program in Judaic Studies. As part of the 10th anniversary festivities I also gave a lecture in Hodges Library Auditorium entitled "Just Who Were the Israelites?" While I am sure I did little to provide any real closure to an intractable problem, I enjoyed sharing my views with a lively audience.

I had several articles published last year. "In Search of the Good Book: A Critical Survey of Handbooks on Biblical Archaeology" appeared in *Between Text and Artifact: Integrating Archaeology into Biblical Studies Teaching* published by the Society of Biblical Studies. A second article, entitled "Reading Between the Lines: William Foxwell Albright 'In' the Field and 'On' the Field," appeared in the journal *Near Eastern Archaeology*. This article appraised the

methodological contributions William Foxwell Albright made on Biblical Archaeology. Albright, considered "the father of Biblical Archaeology" excavated the site of Tell Beit Mirsim in Israel, in the 1920's. This was a landmark project which resulted in the basic ceramic typology and chronological sequence still in use today.

I returned to Israel in the summer and once again stayed at the Albright Institute where I have an archaeology lab. I worked on three projects while at the Albright: Tell el-Wawiyat, Tell 'Ein Zippori, and the Lahav Research Project. I completed a book manuscript on the Chalcolithic and Early Bronze Age pottery from the site of the Halif Terrace (located at Kibbutz Lahav) in the southern part of Israel. One of the most interesting things about the site is the evidence for an Egyptian community in the Early Bronze IB (3,300-3,100 B.C.E.). One of the major goals of my study was to try to understand precisely what the Egyptians were doing in the Southern Levant at this early stage in the Bronze Age. This manuscript will be published as volume IX in the Lahav Publication Series and is entitled *Pottery and Politics: The Halif Terrace Site 101 and Egypt in the Fourth Millennium B.C.E.* My next project on the Lahav material includes working on the Early Bronze III (2,700-2,300 B.C.E.) pottery which comes from the actual fortified tell (ancient mound) site located up-slope from the terrace.

My other projects included working on the material culture from two sites I had excavated in the Lower Galilee in Israel; Tell el'-Wawiyat and Tell 'Ein Zippori. I finished up most of the processing of the artifacts from the site of Tell 'Ein Zippori. While I am sure there are a few dribs and drabs left over, I can now focus exclusively on writing up the material. This will allow me to return the material to the Israel Antiquities Authority.

I was also joined at the Albright by my colleague from the University of Arizona, Beth Alpert Nakhai, to work on the Tell el-Wawiyat material (see above). We were both able to go to the

Albright to work on Wawiyat, thanks to having received a grant from the Shelby White-Leon Levy Program for Archaeological Publications. Since we had already done the groundwork while I was in Tucson giving a lecture (see below) we now concentrated on finishing processing the pottery and working out a typology of the Late Bronze and Iron Age pottery.

While I was there, Jerusalem was calm and very quiet. There were more tourists than in previous years but that still wasn't a lot. I was so busy I rarely left Jerusalem, but I did take one field trip to Ad-holam, next to Ashdod, to see a newly discovered Iron Age II Assyrian palace that dates to the late 8th / early 7th c. B.C.E. It is located about half a kilometer from the walls of the ancient tell at Ashdod, along railroad tracks which actually cut the site in half. The day I visited they were excavating several huge clay and limestone bathtubs called *larnake*, and had found lots of a fine ware pottery called Assyrian Palace ware. This might turn out to be one of the largest Neo-Assyrian palaces in Israel.

## Teaching

As usual, in the Fall semester I taught the first part of World Civilization (Hist. 261). I also taught the first part of History of Jewish Civilization (Hist. 383). This class was held in a great room in the Business School, unfortunately it was usually locked. However, I had the good fortune of having Phyliss Shey in the class. As Phyliss is on the staff of the Business School, she was able to get a set of keys and helped immeasurably in starting the class on time. In this course we spent a great deal of time discussing the issue of the authenticity of the Hebrew Bible as this topic looms large over the entire field of Biblical Studies. This controversy pits Biblical minimalists, who insist the Hebrew Bible was not only edited but also written in the Persian or even Hellenistic periods, against textual scholars and archaeologists who see parts of the Hebrew Bible as being historically authentic, and much of it

written in the Iron Age.

In the Spring semester I taught two upper division courses; one on ancient synagogues of Roman and Byzantine world (Hist. 484) and the other on the history and archaeology of Mesopotamia (Hist. 366). The synagogue course changes every time I teach it as 'new' ancient synagogues are continually being unearthed throughout Europe and the Middle East. This year a beautiful synagogue was found in Albania and is currently being excavated by Hebrew University. In the course on Mesopotamia we spent a lot of time talking about the looting of sites and the story of the National Museum in Baghdad.

## Service to the Profession

In the Spring I had something of a homecoming, as I was invited by the Judaic Studies Program at the University of Arizona to give a lecture on my work at Tell 'Ein Zippori. I did my graduate work there. This was the first time I had been back to Tucson since I defended my dissertation -- and although it was very hot I did not sweat nearly as much as on my last trip to Israel. Though my mentor, William Dever, had retired several years ago, I still have many friends in Tucson. The head of the Judaic Studies Program, Ed Wright and I had both been fellows at the Albright Institute some twenty years ago. And one of my closest colleague from graduate school, Beth Alpert Nakhai, is the Biblical Archaeologist in the Judaic Studies Program. As graduate students Beth and I directed a small excavation in the Lower Galilee at the site of Tell el-Wawiyat (which means little jackal in Arabic). In fact part of my reason for going to Tucson was to work with Beth on the final publication of the site (things tend to move very slowly in archaeology).

For several days before my lecture we poured over the field notebooks, plans, pottery drawings and photographs -- it brought back lots of very fond memories. The site is located in the middle of the Beth

Netofa Valley, the second largest valley in Israel, in one of the most picturesque parts of the country. It is a tiny site, about one acre in size, with material dating from the Middle Bronze Age II (c. 1900 B.C.E.) through the Iron Age I (c. 1100 B.C.E.). What is most interesting about the site is the continuous sequence of occupation from the end of the Late Bronze II into the Iron Age I (the late 13<sup>th</sup> c. / early 12<sup>th</sup> c. B.C.E.), a period often associated with turmoil (the destruction of Canaanite city-states, the coming of the Philistines and the emergence of ancient Israel). Few continuously occupied sites from this transitional period have been excavated and Wawiyat is one of them.

Most striking is the evidence of rural wealth found at the site in the way of imported pottery, molds for producing metal jewelry and farm tools, and a beautiful ceramic figurine of a mother holding her child. I did have some down time to hike out in the desert among the saguaros as well as eat lots of fabulous Mexican food.

I continue to serve on the Board of Trustees of the Albright Institute of Archaeological Research (located in Jerusalem) as the secretary. Being an officer I attend Board meetings in the late summer, fall and spring where I am responsible for taking the minutes. I also continue to serve on the Fellowship Committee and this past fall we again distributed over \$230,000 in fellowships. For the second year in a row we also saw a big increase in the number of applications.

## In Closing...

It has been another very busy and productive year. I have been able to wrap up a few longstanding projects and look forward to starting some new ones. Once again the support from the University, the Department of History, and the Knoxville Jewish community has been outstanding! Shanah Tovah!

# "A DECADE OF The Fern and Manfred Steinfeld Program in October



# "EXCELLENCE" Judaic Studies Celebrates Tenth Anniversary November 23, 2003



## Gilya Schmidt Activities

### Teaching

While serving as Department Head, I will continue to teach only one course per semester. In fall 2003, we looked at Women in Judaism (RS 320) with 35 students, including Jewish women in India (Cochin), the Pale of Settlement (Russia), the U.S. and Israel. Spring 2004 took us on a 200-year journey to Eastern and Western Jews as well as the more recent cultural and political Zionists (RS 385).

This fall I am teaching Introduction to Judaism (RS 381) to a large class of approximately 50 students. In spring 2004 I will teach Voices from the Holocaust (RS 386), a very popular but also difficult course for students and teacher alike.

### Research

#### ■ Jewish Art

For a scholar there is probably nothing more gratifying than holding the fruit of one's labors in one's hands. This past November, seven years of research, writing, and revising, seriously begun in 1996, paid off when my book on Zionist art, *The Art and Artists of the Fifth Zionist Congress 1901: Heralds of a New Age*, was published by Syracuse University Press. This is a study of eleven Jewish artists from a 100-year period and most of the 48 works of art which were exhibited in 1901 at the Fifth Zionist Congress in Basel, Switzerland. It gave me great pleasure to dedicate the book to Natalie Robinson and to the memory of her late husband, Mitchell z"l, for their warm friendship and support of our Judaic Studies Program.

The publication of this book was the fulfillment of one of my dreams, which began in 1986 with the research for my dissertation and subsequent first book (1995) on Martin Buber's cultural transformation from a connoisseur of German culture to a champion of Jewish culture. At that time I spent two summers in Israel (1986 and 1988) and was able to totally

immerse myself into Buber's world in the Buber Archives at Hebrew University and into Jewish literature, music, and art through lectures and museums. However, it was during a 1993 NEH summer seminar on Zionism at Columbia University with Professor Michael Stanislawski that I "caught the bug" concerning Jewish art and its significance in scholarship. I immediately spent afternoons at the Leo Baeck Institute in New York researching artist Ephraim Moshe Lilien. As I recall, I reported to the seminar group on these discoveries. From then on, my enchantment and sense of urgency only grew, especially when the then director of Syracuse University Press indicated that he would be interested in a translated volume of Martin Buber's Zionist writings. Of course, these writings included essays and speeches on Jewish art and artists. I translated Buber's Zionist writings at airports and on planes in my travels. The volume was published in 1999 as *The First Buber: The Youthful Writings of Martin Buber*. While working on these translations, I began to make plans to go to Israel for seven months in 1996 and research the eleven artists and 48 works in the inventory of the 1901 exhibit. It was a glorious time. No archive, library, gallery or museum from Jerusalem to Haifa was safe from me, and I will forever be grateful to all the librarians who helped me track down the often obscure cues in long defunct and out of print publications and the handwritten correspondence in archives.

It was an incredible experience to stand before Maurycy Gottlieb's gigantic "Yom Kippur" painting at the Tel Aviv Museum of Art, saved mysteriously from the clutches of the Nazis on an adventurous journey from Cracow, Poland, to Amsterdam, and from there to Tel Aviv.

Fifteen boxes of photocopies and books were shipped back to Knoxville to serve as the basis for the analysis and writing that followed. While in Israel, the page proofs for the Gypsy book came, and I remember sitting in my cold apartment in Jerusalem in February, with two hours of heat in the morning and two in the evening,

wrapped in blankets, proofreading the text. This book was published in 1998 under the title, *National Socialism and Gypsies in Austria*.

When I left for Germany in 1999 to begin a new research project on German Jewry before moving on to the University of Bonn to teach for a semester, the art manuscript was finished with the exception of a conclusion which I wrote in the evenings in my apartment in Germany. Thereafter the book's fate was in question for some time, because of changes at the publishing house. But eventually all was well, and the long journey came to a happy end.

Again and again I find myself indebted to my long-time Department Head, Professor Charles H. Reynolds, whose wisdom helped me navigate the complicated business of research leaves, so that I could pursue my interests unfettered by other concerns. This is one of the reasons that I am now happy to head the department for a few years to help some of my colleagues realize their research ambitions as well.

Some bonuses resulted from the publication of this book, not significant from a scholarly perspective, but gratifying as personal perks. This past year there have been



several book signings:

- November 16 at Borders for Jewish Book Month
- December 3 at the University Book Store
- May 27 at Barnes & Noble as part of "Author Night"

My thanks to Sandy Parsons and Dr. Lynn Champion for making the arrangements.

There will be one more book

signing during "Author Night" at Barnes & Noble on October 28, 7-9 PM.

Last summer a Swiss writer, Katarina Hollaender, contacted me concerning my forthcoming book on Jewish art. She wrote an article on the very exhibition which was the theme of my study for a Swiss Jewish weekly, called *tachles*, acknowledging that "only now is this cornerstone of Jewish art being thoroughly researched," and giving generous credit to the new book.

Similarly, Syracuse University Press, the publisher of the art book, contacted me to inquire whether I minded if they used some of the Lilien art for the fall 2003 Judaica catalogue cover which also advertised the publication of the book. They produced a lovely cover using Lilien's "Isaiah" and "Hanukkah" border with an additional generous credit for the book.

Unrelated to the art book, in 2002 a book of Martin Buber texts was published by Asher D. Biemann, who teaches modern Jewish thought and intellectual history at Harvard University. The volume, *The Martin Buber Reader: Essential Writings*, contains one of the essays from my book, *The First Buber*, entitled "On the [Jewish] Renaissance" because mine was the first translation of this article into English. Last year I wrote a review of this book for *Soundings* LXXXVI, No. 1-2, Spring/Summer 2003.

### ■ Second Mira Kimmelman book

In December 2003 Mira Kimmelman and I received an advance contract from UT Press for Mira's sequel to her first book, *Echoes from the Holocaust*. Mira completed most of this book in 2000, and over the past four years we have word processed and organized and reorganized the text, sent it for review to readers, made several sets of revisions, digitized pictures and captions and had maps and family trees constructed. In May UT Press accepted the manuscript.

We completed the final revisions over the summer and submitted the completed manuscript, "Memories, Realities, and Legacies - Life Beyond the Holocaust: A Memoir," to UT Press in August. A very special thank you to Rick Robinson, my graduate assistant this year, who spent many extra hours this summer doing much of this complicated computer work. There will be three more stages of reading and correcting and an index. Publication of the book is expected in summer 2005.

### ■ Research on German Jewry

After combing through many pages of archival material on the Jews of southern Germany, and specifically two Jewish families from Süssen and Göppingen since 1999, I spent several years piecing together the information from difference sources in order to understand how and why they came there in the first place and what happened to them once Hitler came to power. I also constructed multi-generational family trees of the two families whose history I am exploring - truly detective work! The study, in collaboration with Mr. Werner Runschke, honorary director of the Süssen city archives, is entitled, "Suezza -- No Grazing Land for Jews." It considers the importance of rural Jewry in southern Germany for the total picture of German Jewry, and chronicles the lives, as I was able to piece them together, of the Lang family (three brothers and families) and the Ottenheimer family up to the Holocaust and for some of them to their new life in the U.S.

This past summer I again spent some time with Hugo and Inge Lang in New Jersey for additional interviews and scouring of the sources for pictures and connections I still need. We are now digitizing pictures and documents which I have collected and taken during two research trips in 1999 and 2002. I hope to complete the writing of a first draft by December 2005.

### ■ Jewish Music Project

This summer I collected additional biographical materials for the Jewish



Judy Heiser at parents' grave in Pittsburgh, PA.

music project around Cantor Mordecai G. Heiser of Berlin and Pittsburgh, PA, including many letters written by family members before deportation. I conducted a pilot project on analyzing the *hazzanut* (liturgy) of this cantor in Jerusalem in 2002 to ascertain its feasibility. This is a long-term project in the very early stages. Yet the passage of time and relocation of sources requires the ingathering of family materials at this time.

## Service

### ■ Service to the Profession

I continue to serve as the chair of the Judaism Section of the Southeast Commission for the Study of Religion, the regional branch of the American Academy of Religion, and as a convener of and participant in the annual conference sessions. Last spring I chaired a session and read a paper on the architecture and interior design of rural synagogues and *shtetls* in southern Germany entitled, "Regional Peculiarities of Swabian Synagogues."

In January 2004 I participated in the Second Annual International Humanities and Arts Conference in Honolulu, Hawaii, where I read a paper on the rural Jews of Southern Germany entitled, "Rural Jewish Life in Nineteenth Century and Early Twentieth Century Swabia" which was very well received. This was my first time in Hawaii which may have contributed to my perception of the high spirits of the participants and the extraordinary quality of the events. I

hope to participate in this conference again in the future.

### ■ University Service

The administration of the Department of Religious Studies currently is my single largest contribution to the university. Beyond the daily matters of classes, students, faculty, and staff there are continuous special challenges such as collecting departmental statistics for various purposes, serving on a number of committees and attending a variety of meetings from space matters to external research funding, budgetary matters, retreats, and a newly instituted board of visitors. In the future I will surely have a greater appreciation for those who step forward for this task.

### ■ Public Service

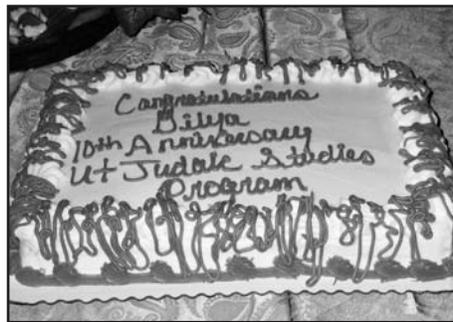
Since 1996 I have served on the Tennessee Holocaust Commission ([www.tennesseeholocaustcommission.org](http://www.tennesseeholocaustcommission.org)). This year the Commission celebrated twenty years of Holocaust education, outreach and networking with a dinner at the Peabody Hotel in Memphis on May 16, and an extensive business meeting on May 17. Members of the Commission were also given a grand tour of Jack Belz's impressive Asian art museum at Peabody Place with its magnificent and massive jade and ivory pieces. What vision and what craftsmanship! It was simply astounding. A special treat was a private showing of the Belz Judaica collection which included wonderful sculptures, paper cuts, tapestries, ceremonial items, and my favorite - an Agam Hagaddah. Congratulations and *yashar koach* to chair Felicia Anchor, executive director Ruth Tanner, and administrative assistant Stacey Knight for a job well done, and best wishes for many more years of successful Holocaust education in Tennessee.

As part of this special time in the Commission's existence, we commissioned Professor Robert Heller, UT College of Journalism, to photograph the portraits of all survivors, liberators, refugees and hidden children who are still

among us. This yielded more than 70 portraits. Another journalist interviewed the "subjects," and their stories will accompany the photographs, part or all of which will be on exhibition at choice locations throughout the State of Tennessee, including Knoxville, starting in 2005. A published volume is also planned.

Community-wide I continue to serve on the Yom HaShoah planning committee and other committees as the need arises. Most recently this included the Rabbi's Search Committee for Heska Amuna Synagogue. This year's Yom HaShoah service included a very moving contribution by the Knoxville Choral Society of several selections from the Holocaust Cantata, music by Donald McCullough and English lyrics/readings by Denny Clark.

On November 23, 2003 the Knoxville Jewish Alliance held its Annual Meeting at the Arnstein Jewish Community Center. The program included a lovely ceremony acknowledging the tenth anniversary



of the Fern and Manfred Steinfeld Program in Judaic Studies and my role in it. In addition to remarks by President Marilyn Liberman and Executive Director Dr. Bernard Rosenblatt, Mr. Paul Steinfeld presented me with an elegant desk clock. Many thanks to our friends at the KJA. We look forward to at least another ten years of mutually enriching cooperation.

### ■ Community Lectures

Last fall, Dr. Lynn Champion, Director of Outreach of the College of Arts and Sciences, organized a faculty lecture series at the University Club

showcasing Religious Studies Faculty. It was my pleasure to start off the series on September 12, 2003 with a presentation on Judaism.

The Jewish community invited me to participate in Mini Cage on January 25, 2004. I chose for study Rabbi Nachman's Complete Remedy or *Tikkun HaKlali* (contained in ten psalms) as applied to the personal and societal ills of today's world.

On February 17, I spoke to an ORICLE class in Oak Ridge on Judaism.

Early in spring 2004 I was contacted by a voice from the past. A former student from Alabama, Ilene Glance, was now working for the Jewish community in Chattanooga, and asked me to come down on March 28 and speak to the community on Jewish art at Mitzpah Congregation. It was nice to be remembered more than a decade later -- I even found the old pictures from Hillel in Alabama of which Ilene was a part in the early 90s!

A lively presentation and discussion was had by all on April 26 when the Oak Ridge Unitarian Church invited Jack Weitsman, Moshe Siman-Tov and myself for a panel on the Middle East conflict. We provided handouts with background information and bibliographies for the audience to take home.

Program Director Matt Shafer Powell of WUOT contacted me in April to ask whether I would participate in a discussion together with Jim Harb on the Palestinian-Israeli conflict. Jim and I joined Matt for "Dialogue" on May 5. It was a very enjoyable and gratifying experience.

### ■ Jewish Student Center /Hillel

Deborah Oleshansky continues as the Director of the Jewish Student



Center/Hillel, a student organization which is wholly funded by the Knoxville Jewish Alliance. For information, please contact the Knoxville Jewish Alliance at 690-6343 or email [doleshansky@jewishknoxville.org](mailto:doleshansky@jewishknoxville.org).

■ **Thank you to Stephen Holcombe**

Stephen Holcombe, who worked for me last fall, was a Ph.D. student in English. Since the fall semester was extremely busy with all of the programming in connection with the Tenth Anniversary, Stephen was a great help in many different ways. He had tremendous editorial and computer skills and experience in helping with student grades. Stephen decided to move to Texas in December. Many thanks for doing a great job for Judaic Studies, and best of luck to you for the future.

■ **Welcome to Rick Robinson**

I did not think that I would find someone else to fill the slot in mid-year, but was very fortunate indeed to have a referral from History. Rick Robinson is a Ph.D. student in History and, like Stephen, has excellent computer skills, a real advantage with publishing. Rick grew up in New York City and has an extensive background in journalism in New York and elsewhere. Rick was invaluable with the latest revisions and digitizing of the pictures for Mira's manuscript.



**Students –  
Congratulations!**

In 2003 Allison Castel graduated with a B.S. in Teacher Education with certifications both in Special Education and Elementary Education. She went on to earn a Masters in Education, Health and Human Sciences and graduated this past May.

For the past four years, Igor deSouza, who is from Brazil, has been my student in some way -- taking classes, being advised, and finally, asking me to serve on his thesis

committee for College Scholars. Igor is a most unusual young man, whose command of Hebrew, Arabic, French,



German and English (no accent!) are remarkable. He also chose an unusual field, medieval Jewish philosophy, working with Professor Sheldon Cohen and Professor Tom Burman. When he applied for graduate school he was accepted by all of the schools he applied to Yeshiva University, Jewish Theological Seminary, Hebrew Union College, and the University of Chicago. He chose to go to the University of Chicago. What a wonderful way to conclude his studies here.

Daniel Headrick worked as my GTA for two years and in 2003 received his M.A. in Religious Studies. He moved to Memphis, and in December 2003 married Jenney Ridley, whom he had met at UT and who is a medical student. This fall Daniel



and Jenney moved back to Knoxville where Daniel is attending UT Law School. Jenney, who is in her third year of medical school, is doing family practice rotation at UT Medical Center. We wish you all the best for your life together!

**Shtetl News**

Rabbi Joe and Linda Mendelsohn left Heska Amuna and Knoxville in July for new challenges in Scranton, PA. We thank you for your many contributions to our community and Judaic Studies and wish you well.

Rabbi Louis Zivic, who had served a Lebanon, PA congregation for 21 years, joined Heska Amuna as our new rabbi. We hope that you will feel at home in Knoxville and wish you all the best for your tenure here.A

**MAZAL TOV!**

Never have I had so many friends celebrate 80<sup>th</sup> birthdays as last year. Congratulations to Mira Kimmelman



in Oak Ridge and Hugo and Inge Lang in Newton, New Jersey, on reaching this stellar age. May you enjoy many more happy years in good health.

We are proud of Rabbi Beth L. Schwartz, Temple Beth El, and Mary Linda Schwarzbart, Director of Business Operations, Project GRAD Knoxville, for their accomplishments and for being chosen for the 2005 Leadership Knoxville Class. Rabbi Schwartz and Mrs. Schwarzbart are part of a 46-member class chosen from a pool of more than 450 candidates.

## MAY THEIR MEMORY BE FOR A BLESSING (Z" L)

### Bernard Silverstein

"Dr. Bernie," as he was popularly known to East Tennesseans, died on February 1, 2003. He will live on not only in our memory, but on campus. On April 12 the Hearing and Speech Center (built in 1959 with Bernie's input to the architect as to the specific needs of the Center) was named "Dr. Bernie Silverstein and Dr. Hal Luper Hearing & Speech Center," by Interim UT President Joe Johnson and other UT officials. The official program noted that "Dr. Bernard Silverstein was hired in 1953 as the founding director of the East Tennessee Hearing and Speech Center. As the first professional speech-language pathologist in the East Tennessee area, Dr. Silverstein was instrumental in building the clinical foundation for the nationally recognized Department of Audiology and Speech Pathology that was formed in 1962. He authored the NTC "Dictionary of American English Pronunciation," the first of its kind, utilizing phonetics for non-English speaking readers. Professor Silverstein became a full professor in 1967 and retired in May 1996. From 1986-1987 he was President of the UT Faculty Senate. His fame as "Dr. Bernie" came from a TV Program called "Stop! Look! And Listen!" whose 950 live programs he produced and starred in from 1956-1964 as a public service to teach children speech and reading readiness.

### Milton Klein

Milton Klein was not only the UT Historian, but a historical figure, having come to the University of Tennessee in 1969 as a professor in the Department of History. When he died this past spring, his wife Margaret noted that he had often fretted. I can, however, think of at least one time when he was full

of pride and praise, and that was after the 1995 Holocaust conference. Milton, always the historian, took the teaching of the Holocaust very seriously. It was an event that had affected him directly through his family. I would here like to reprint a letter Milton wrote to me after the 1995 conference. This letter was initially printed in the 1996 Judaic Studies Newsletter.

"I want to extend my congratulations to you for the excellent Holocaust conference.... The conference was extraordinarily successful, in my view, not only because of the meticulous attention to administrative detail but also because of the quality of the program participants. Rarely have I seen so many interested and enthusiastic people attending a conference. What was particularly impressive was the large number of public and private school teachers and their students, both at the intermediate and secondary level, who attended and who seemed to profit from the program.... You certainly have the gratitude of the campus for bringing the conference, the first on the Holocaust, to the University of Tennessee, Knoxville. From the large number of individuals who attended... I know that you have reached the lay public, our academic colleagues, school teachers, and school children.... Again, please accept my congratulations and my thanks."

Our thanks to Milton for everything he did for the University of Tennessee. We extend our condolences to Margaret and family.

### Frances Alper Sturm

Nearly ten years ago Fran and Mel Sturm of Oak Ridge hosted an evening reception and a program to benefit the Fern and Manfred Steinfeld Program in Judaic Studies at their home. It was a lovely event which yielded a sizeable amount in contributions to Judaic Studies in the

form of seed money for a scholarship fund. Fran was later instrumental in facilitating another event, a lunch, at the home of her good friend Shirley Trivelpiece, wife of the retired director of the Oak Ridge National Laboratory, also to benefit Judaic Studies. The two events together yielded nearly \$10,000. Fran attended the University of Tennessee-Chattanooga for two years and graduated from the University of Georgia in Athens, GA. She died earlier this year, on February 7, 2004. I will always remember with gratitude Fran's kindness and her elegance. She was one of the grand ladies of the Oak Ridge-Knoxville Jewish community, and we sorely miss her. Our hearts go out to Mel and family.

### Jo Ann Morrison

In 1996 when I was on research leave in Jerusalem, Jo Ann Morrison and I literally ran into each other in front of the King David Hotel. I had previously been introduced to Jo and her husband David by Mary Linda Schwarzbart, David's cousin. This past December we lost Jo to illness, leaving her family and friends to try to make sense of HaShem's mysterious ways. I gratefully remember the many Shabbatot we spent together with our other wonderful friends during my seven months in Jerusalem. When I returned in 2002 to begin work on Jewish sacred music with my teacher, Professor Eli Schleifer at Hebrew Union College, I lived with Jo and David for three months. Our friendship grew deeper and stronger during this time, as Jo and I learned to chant chapters of Megillat Esther together. We both loved Jewish liturgy and especially chanting the Haftarah. What a privilege it was to know such a beautiful human being. We are sharing David's loss and that of the family.



**To put on your reading list:**

Earlier this year, Professor Emeritus Henry Fribourg's book, *I Gave You Life Twice*, was published by Author House (formerly 1<sup>st</sup> Books Library), Bloomington, IN. This autobiography chronicles Professor Fribourg's young life in France, his and his family's adventurous escape from the Nazis to Cuba, and his eventual settlement in Knoxville where he established a research program in forage crops and taught until his retirement in 2001.

Saks Inc. honored Barbara and Bernard Bernstein by donating \$50,000 to the University of Tennessee Medical Center and establishing the Bernstein Employee Education Assistance Fund for medical center employees.

And yes, last, but certainly not least, I am a bubbe. Romi Elizabeth McPherson, my first grandchild, was born on June 15<sup>th</sup> in Seattle, Washington. Congratulations to the happy parents, Christina and Shelby McPherson.

Visit the Knoxville Jewish Alliance Web site:

[www.jewishknoxville.org/KJAhome.html](http://www.jewishknoxville.org/KJAhome.html)

## Become a friend of Judaic Studies at UT

The Fern and Manfred Steinfeld Program in Judaic Studies is now in its second decade. Public lectures, in collaboration with other UT departments and the Knoxville Jewish Alliance, Holocaust Conferences, book discussions, as well as cultural experiences such as trips to the U.S. Holocaust Museum in Washington, D.C., have helped to educate on campus as well as in the Jewish community and the community at large. Your support can help to make our program better and stronger. If you wish to make a contribution, the following funds are available:

- JUDAIC STUDIES ENDOWMENT FUND, RELIGIOUS STUDIES \_\_\_\_\_
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[web.utk.edu/~judaic](http://web.utk.edu/~judaic)

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Program in Judaic Studies  
THE UNIVERSITY OF TENNESSEE



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